

Dialogue management and stance coordination in conversation The case of agreement and disagreement

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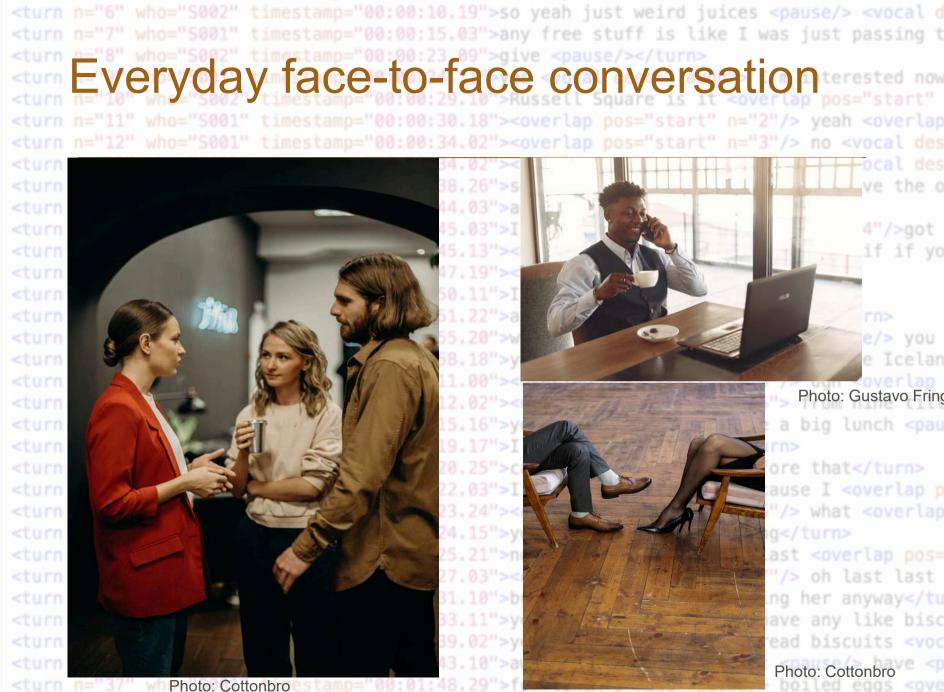
This talk has two parts

Interactive alignment across speaker turns that involve agreement and disagreement.

But, before that London–Lund Corpus 2.







eggs <ove <turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

ve the o

4"/>got if yo

e/> you e Icelan

<turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now <turn Starting: point = "00:00:29.10">Russell Square is it <overlap pos="start"
<turn Starting: point = "00:00:30.18"><overlap pos="start" n="2"/> yeah <overlap
</pre> 00:34.02"><overlap pos="start" n="3"/> no <vocal des 00:00:34.02"><overlap pos="start" Language use is social "4"/>got (inter)action performed by if if yo humans to re-contextualize, communicate and negotiate

<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t

> se/> you ve Icelan

nine till unch <pau timestamp="00:01:20.25">cause you need to eat before that</turn> timestamp="00:01:22.03">I missed it last time b Anastaiya Gepp erlap p timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap

experiences and stances.

timestamp="00:01:24.15">vou missed it this morning</turn> timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos= timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu

timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p

timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

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<turn n="8" who="S002" timestamp="00:00:23.09">give <pause/></turn>
<turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now
What do we do with language?
                       timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des
<turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o
discuss, argue, fight, banter, chit-chat, gossip, natter,
turn n= tête-a-tête talk, argue, converse verlap pos="start" n="4"/>oh if if if yo
                       timestamp="00:00:47.19"><vocal desc="laugh"/></turn>
<turn n="19" who="S002" timestamp="00:00:50.11">I'll catch up <pause/></turn>
<turn n="20" who="5001" timestamp="00:00:51.22">and <pause/> this one <pause/></turn>
<turn n="21" who="S002" timestamp="00:00:55.20">what do you have on tomorrow <pause/> you
<turn n="22" who="5001" timestamp="00:00:58.18">ves <pause/> I have <pause/> I have Icelan
<turn n="23" who="5002" timestamp="00:01:11.00"><overlap pos="start" n="5"/> ugh <overlap
<turn n="24" who="5001" timestamp="00:01:12.02"><overlap pos="start" n="5"> from nine till
                       timestamp="00:01:15.16">you're gonna have to have a big lunch <pau
                       timestamp="00:01:19.17">I don't know <pause/></turn>
                       timestamp="00:01:20.25">cause you need to eat before that</turn>
                       timestamp="00:01:22.03">I missed it last time because I <overlap p
                       timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap
                       timestamp="00:01:24.15">vou missed it this morning</turn>
                       timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos=
                       timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last
                       timestamp="00:01:31.10">but then I ended up meeting her anyway</tu
                       timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc
                       timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc
                       timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p
                       timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove
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<turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

<turn n="6" who="S002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d <turn n="7" who="S001" timestamp="00:00:15.03">any free stuff is like I was just passing t

<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d who="S001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="8" who="5002" timestamp="00:00:23.09">give <pause/></turn> <turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now <turn r="10" who="5002" timestamp="00:00:29.10">Russell Square is it <overlap pos="start"
<turn rt11NVOVES:estamp="00:00:30.18"><overlap pos="start" n="2"/> yeah <overlap</pre> timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des perception, cognition, languages and culture – and is " timestamp="00:00:45.03">I haven't <overlap pos="start" n="4"/>got multimodal erlap pos="start" n="4"/>oh if if if yo do you hav pause/> you have Icelan lunch <pau verlap pos="start" n="6"/> what <overlap <turn n="30 Budgeron Bach" timestamp="00 (Cottonbro" > you missed it this Brett Sayles / turn > <turn n="31" who="5001" timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos= both in production and uptake " woverlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu who="S002" timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc who="S001" timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc who="5002" timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove <turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap Everyday conversation is like <turn n="12" who="5001" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des pos="start" n="3"/> no <vocal des have two free drinks I have the o aitrose one</turn> <overlap pos="start" n="4"/>got sc="laugh"/></turn> n up <pause/></turn> now <pause/></turn> need to eat before that</turn> it last time because I <overlap p pos="start" n="6"/> what <overlap d it this morning</turn> /> I missed it last <overlap pos=</pre> oos="start" n="7"/> oh last last I ended up meeting her anyway</tu se/> you don't have any like bisc ve three shortbread biscuits <voc +5:10 -aw there's your breakfast <pause/> have <p Photo: Edward Eyer timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t

> oos="start" n="4"/>oh if if if yo e/> this one <pause/></turn> ou have on tomorrow <pause/> you e/> I have <pause/> I have Icelan pos="start" n="5"/> ugh <overlap oos="start" n="5"> from nine till nna have to have a big lunch <pau



Photo: Tim Gouw





Photo: Vera Arsic



<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d who="S001" timestamp="00:00:15.03">any free stuff is like I was just passing t who="S002" timestamp="00:00:23.09">give <pause/></turn> <turn n="9" who="5001" timestamp="00:00:24.11">ves <vocal desc="laugh"> I'm interested now who="S002" timestamp="00:00:29.10">Russell Square is it <overlap pos="start" COnversation "00:00:30.18"><overlap pos="start" n="2"/> yeah <overlap 00:34.02"><overlap pos="start" n="3"/> no <vocal des mestamp="00:00:38.26">so now I have two free drinks I have the o • is social interaction performed by speakers • proceeds in a turn-taking fashion cal desce taught / turn> np="00:00:50.11">I'll catch up <pause/></turn> requires joint attention and action perception one <pause/></turn> 00:55.20">what do you have on tomorrow <pause/> you includes both production and comprehension • meanings are constantly negotiated possible to the standard possible who="5001" timestamp="00:01:19.17">I don't know <pause/></turn> <turn n="27" who="5002" timestamp="00:01:20.25">cause you need to eat before that</turn> Brennan & Clark, 1996; Clark, 1996; Du Bois & Giora, 2014; Fusaroli & Tylén, 2012; Gibbs & Clark, 2012.; Linell, 2009; Põldvere, & Paradis, 2019, 2020; Põldvere et al., 2022; Rasenberg, Özyürek & Dingemanse, 2020 timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos= timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

<turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now <turn n="10" who="5002" time.tamp="00:00:29.10">Russell Square is it <overlap pos="start"
<turn n="10" who="5002" time.tamp="00:00:30.18">coverlap pos="start" n="2"/> yeah <overlap
<turn n="12" who="5001" timestamp="00:00:34.02">coverlap pos="start" n="3"/> no <vocal des</pre> timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o are performed by speakers through meetings of minds. <turn n= (Gärdenfors, 2014) timestamp="00:00:45.13"><overlap pos="start" n="4"/>oh if if if yo <turn n="19" who="5002" timestamn="00.00.50 11">T'11 catch up omorrow <pause/> you pause/> I have Icelan n="5"/> ugh <overlap n="5"> from nine till have a big lunch <pau before that</turn> because I <overlap p who: n="6"/> what <overlap rning</turn> it last <overlap pos= n="7"/> oh last last eeting her anyway</tu 't have any like bisc <turn n="35" who="S001" timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc <turn n="36" who="5002" timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p <turn n="37" who="5001" timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove <turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d

<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d who="S001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="9" who="5001" timestamp="00:00:24.11">ves <vocal desc="laugh"> I'm interested now The meetings-of-minds metaphor timestamp="00:00:38.26">so now I have two free drinks I have the o highlights the dynamic and emergent nature of interaction with meeting-points at which interlocutors have reached a sufficient degree of mutual understanding. <turn n="20" who="S001" timestamp="00:00:51.22">and <pause/> this one <pause/></turn> Gärdenfors, 2014; Paradis, 2015; Tomasello, 2010 <turn n="22" who="5001" timestamp="00:00:58.18">ves <pause/> I have <pause/> I have Icelan <turn n="23" who="5002" timestamp="00:01:11.00"><overlap pos="start" n="5"/> ugh <overlap <turn n="24" who="5001" timestamp="00:01:12.02"><overlap pos="start" n="5"> from nine till Importantly, this also includes negotiation and coordination of stances.02" timestamp="00:01:20.25">cause you need to eat before that</turn> timestamp="00:01:22.03">I missed it last time because I <overlap p <turn n="29" who="5002" timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap Põldvere, Johansson & Paradis (2021c)

Põldvere, Johansson & Paradis (2021c) <turn n="32" who="5002" timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove <turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now <turn n="10" who="S002" timestamp="00:00:29.10">Russell Square is it <overlap pos="start"</pre> <turn n="11" who="5001" timestamp="00:00:30.18"><overlap pos="start" n="2"/> yeah <overlap <turn n="12" who="5001" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o <turn n="15" who="5002"_timestamp="00:00:44.03">and the Waitrose one</turn> <turn n="16" who="5001" Meetings of minds < overlap pos="start" n="4"/>got
<turn n="17" who="5002" Meetings of minds overlap pos="start" n="4"/>oh if if if yo e on tomorrow <pause/> you have <pause/> I have Icelan tart" n="5"/> ugh <overlap tart" n="5"> from nine till ve to have a big lunch <pau to eat before that</turn> t time because I <overlap p tart" n="6"/> what <overlap his morning</turn> ...issed it last <overlap pos= timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap <turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now <turn n="12" who="5001" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des <turn n="13" who="5002" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o Data collected in the wild for ecological reasons who="5001" timestamp="00:00:45.03">I naven't <overlap pos="start" n="4"/>got <turn n="17" who="5002" timestamp="00:00:45.13"><overlap pos="start" n="4"/>oh if if if yo <turn n="19" who="S002" timestamp="00:00:50.11">I'll catch up <pause/></turn> a d <pause/> this one <pause/></turn> <turn n="20" who="50 at do you have on tomorrow <pause/> you s <pause/> I have <pause/> I have Icelan verlap pos="start" n="5"/> ugh <overlap verlap pos="start" n="5"> from nine till u're gonna have to have a big lunch <pau don't know <pause/></turn> use you need to eat before that</turn> missed it last time because I <overlap p verlap pos="start" n="6"/> what <overlap u missed it this morning</turn> <turn n="31" who="50 <pause/> I missed it last <overlap pos=</pre> <turn n="32" who="5002 timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu Photo: Deva Darshan 3 11 2 yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove

timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t

<turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now <turn n="10" yho="5002" timestamp="00:00:29.10">Russell Square is it <overlap pos="start"</pre> timestamp="00:00:30.18"><overlap pos="start" n="2"/> yeah <overlap who="S001" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o was the year when we decided to compile a new spoken corpus The London-Lund Corpus 2 (LLC-2) <turn n="19" who="S002" timestamp="00:00:50.11">I'll catch up <pause/></turn> omorrow <pause/> you pause/> I have Icelan n="5"/> ugh <overlap LONDON LUND

| Second Corpus | n="5"> from nine till √? n="6"/> what <overlap it last <overlap pos= OF SPOKEN ENGLISH n="7"/> oh last last who="S00. oo.or.sr.zo >but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t

<turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now <turn n he led to the control of the control o mp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des 00:00:34.02"><overlap pos="start" n="3"/> no <vocal des <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o 'start" n="4"/>got "4"/>oh if if if yo pause/></turn> <turn n="21" who= orrow <pause/> you use/> I have Icelan who= <turn n="23" who= "5"/> ugh <overlap "5"> from nine till <turn n="24" who= ve a big lunch <pau who= <turn n="27" who= efore that</turn> ecause I <overlap p "6"/> what <overlap <turn n="30" who= ing</turn> last <overlap pos= n="7"/> oh last last Nele Põldvere Carita Paradis Victoria Johansson ner anyways/tu <turn n="34" who="5002" timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc <turn n="35" who="S001" timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc <turn n="36" who="5002" timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p <turn n="37" who="5001" timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove <turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d
<turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t

<turn n="8" who="S002" timestamp="00:00:23.09">give <pause/></turn> <turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now In particular this very special person no <vocal des nks I have the o <turn n="15" who= <turn n="16" who=" <turn n="17" who=" <turn n="18" who=" <turn n="19" who= <turn n="20" who= ise/></turn> <turn n="21" who=" <turn n="22" who=' <turn n="23" who=" /> ugh <overlap <turn n="24" who=" > from nine till <turn n="25" who=" a big lunch <pau <turn n="27" who= rause/ - I misseu it tast <overlap pos= <turn n="31" who=" timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu times Nele Põldvere ave three shortbread biscuits <voc timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove

<turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t

> art" n="4"/>got />oh if if if yo ow <pause/> you /> I have Icelan

re that</turn> use I <overlap p /> what <overlap

<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="8" who="S002" timestamp="00:00:23.09">give <pause/></turn> <turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now The spoken data situation in 2014 timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o • The LLC-1 (50s - 80s)

The Santa Barbara Corpus (80s)

(80s)

The Santa Barbara Corpus (80s) <turn n="19" who="S002" timestamp="00:00:50.11">I'll catch up <pause/></turn> <turn **"ICE*(90s)1" timestamp="00:00:51.22">and <pause/> this one <pause/></turn> who="S002" timestamp="00:00:55.20">what do you have on tomorrow <pause/> you • The British National Corpus (1994) pause/> I have <pause/> I have Icelan turn <turn n="24" who="5001" timestamp="00:01:12.02"><overlap pos="start" n="5"> from nine till p="00:01:15.16">you're gonna have to have a big lunch <pau p="00:01:19.17">I don't know <pause/></turn> p="00:01:20.25">cause you need to eat before that</turn> p="00:01:22.03">I missed it last time because I <overlap p p="00:01:23.24"><overlap pos="start" n="6"/> what <overlap **BRITISH** p="00:01:24.15">you missed it this morning</turn> **NATIONAL** p="00:01:25.21">no <pause/> I missed it last <overlap pos= **CORPUS** p="00:01:27.03"><overlap pos="start" n="7"/> oh last last p="00:01:31.10">but then I ended up meeting her anyway</tu 2014 p="00:01:33.11">yeah <pause/> you don't have any like bisc who="5001" timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc who="S002" timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove <turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

<turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now The second of the seco timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o Easily accessible for academic use
 Suitable for research on contemporary speech - Accompanied by text aligned sound files Principled diachronic comparisons with LLC-1 <turn n="23" who="5002" timestamp="00:01:11.00"><overlap pos="start" n="5"/> ugh <overlap</pre> <turn n="24" who="5001" timestamp="00:01:12.02"><overlap pos="start" n="5"> from nine till <turn n="25" who="5002" timestamp="00:01:15.16">vou're gonna have to have a big lunch <pau <turn n="26" who="S001" timestamp="00:01:19.17">I don't know <pause/></turn> <turn n="27" who="5002" timestamp="00:01:20.25">cause you need to eat before that</turn> timestamp="00:01:22.03">I missed it last time because I <overlap p timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap timestamp="00:01:24.15">vou missed it this morning</turn> timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos= timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc

timestamp="00:01:43.10">aw there's your breakfast <pause/> have for lunch I made <pause/> boiled eggs <ove
timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap</pre>

<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t

timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d timestamp="00:00:15.03">any free stuff is like I was just passing t imestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now timestamp="00:00:29.10">Russell Square is it <overlap pos="start" timestamp="00:00:30.18"><overlap pos="start" n="2"/> yeah <overlap timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des timestamp="00:00:38.26">so now I have two free drinks I have the o timestamp="00:00:44.03">and the Waitrose one</turn> oo:oo:45:15 -vovertap pos- start timestamp="00:00:55,20">what do you have on tomorrow <pause/> you timestamp="00:0 Ca. 50 years pause/> I have spause/> I have Icelan timestamp="00:01:11.00"><overlap pos="start" n="5"/> ugh <overlap timestamp="00:01:12.02"><overlap pos="start" n="5"> from nine till ave to have a big lunch <pau Spoken British English pause/></turn> to eat before that</turn> Adult educated speakers t time because I <overlap p ~500.000 words start" n="6"/> what <overlap this morning</turn> Dialogue & monologue missed it last <overlap pos= timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

<turn< th=""><th>n="6" who="S002" timestamp="00:00:10.19">so y n="7" who="S001" timestamp="00:00:15.03">any n="8" who="S002" timestamp="00:00:23.09">give n="9" who="S001" timestamp="00:00:24.11">yes</th><th><pre>free stuff is li <pause></pause></pre></th><th>ke I was just pa</th><th>ssing t</th></turn<>	n="6" who="S002" timestamp="00:00:10.19">so y n="7" who="S001" timestamp="00:00:15.03">any n="8" who="S002" timestamp="00:00:23.09">give n="9" who="S001" timestamp="00:00:24.11">yes	<pre>free stuff is li <pause></pause></pre>	ke I was just pa	ssing t
	LLC-2 design	sell Square is i erlap pos="start	t <overlap <br="" pos=":</th><th>start">overlap</overlap>	
<turn< th=""><th>Text categories</th><th>Texts</th><th>Words</th><th>the o</th></turn<>	Text categories	Texts	Words	the o
<turn< td=""><td>Face-to-face conversation</td><td>47</td><td>235,000</td><td>if yo</td></turn<>	Face-to-face conversation	47	235,000	if yo
<turn <turn <turn< td=""><td>Phone/Skype conversation</td><td>12</td><td>60,000</td><td></td></turn<></turn </turn 	Phone/Skype conversation	12	60,000	
<turn <turn <turn <turn< td=""><td>Broadcast discussions and interviews</td><td>12</td><td>60,000</td><td>celan rlap</td></turn<></turn </turn </turn 	Broadcast discussions and interviews	12	60,000	celan rlap
<turn <turn <turn< td=""><td>Spontaneous commentary</td><td>12</td><td>60,000</td><td>ı <pau< td=""></pau<></td></turn<></turn </turn 	Spontaneous commentary	12	60,000	ı <pau< td=""></pau<>
<turn <turn <turn< td=""><td>Parliamentary language</td><td>4</td><td>20,000</td><td>·lap p</td></turn<></turn </turn 	Parliamentary language	4	20,000	·lap p
<turn <turn <turn< td=""><td>Legal language</td><td>4</td><td>20,000</td><td>last</td></turn<></turn </turn 	Legal language	4	20,000	last
<turn <turn <turn< td=""><td>Prepared speech</td><td>9</td><td>45,000</td><td>bisc <pre>c</pre></td></turn<></turn </turn 	Prepared speech	9	45,000	bisc <pre>c</pre>
<turn< td=""><td></td><td>100</td><td>500,000</td><td><ove erlap</ove </td></turn<>		100	500,000	<ove erlap</ove

<turn n="8" who="S002" timestamp="00:00:23.09">give <pause/></turn> <turn n="9" who="5001" timestamp="00:00:24.11">ves <vocal desc="laugh"> I'm interested now <turn Nele recorded = "00:00:30.18" > Russell Square is it < overlap pos="start" n="2"/> yeah < overlap</pre> timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des estamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o Face-to-face conversation, mobile phone/Skype conversation, university lectures overlap pos="start" n="4"/>oh if if if yo University College London, Lancaster University, Lund <turn n="University2" timestamp="00:00:55.20">what do you have on tomorrow <pause/> you timestamp="00:00:58.18">yes <pause/> I have <pause/> I have Icelan Non-surreptitious (compared to LLC-1) 02"><overlap pos="start" n="5"> from nine till timestamp="00:01:20.25">cause you need to eat before that</turn> timestamp="00:01:22.03">I missed it last time because I <overlap p timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap timestamp="00:01:24.15">vou missed it this morning</turn> timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos=

<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t

turn n="33" who="5001" timestamp="00:01:31.10">but then I ended up meeting her anyway</turn n="34" who="5002" timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc turn n="35" who="5001" timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc turn n="36" who="5002" timestamp="00:01:43.10">aw there's your breakfast <pause/> have for lunch I made <pause/> boiled eggs <ove turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last

<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/>

HEY YOU!

Are you a native speaker of British English? Do you think spoken British English has changed a lot over the last 50 years?

HELP US FIND OUT!

We are interested in recording conversations between adult native speakers of British English.

If you wish to participate and/or receive more information about the project, please send an email to Nele Põldvere at nele.poldvere.15@alumni.ucl.ac.uk.

THANK YOU!

UCL Home » UCL News » How has spoken English changed over the last 50 years?

How has spoken English changed over the last 50 years?

Help needed with recording native speakers for the London-Lund Corpus 2 Would you like to be part of a major study into how spoken English has changed over the last half century? The London-Lund Corpus was the world's first collection of spoken language texts, and recordings for the corpus were made right here at University College London.

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The decline in smoking in England amounts to nearly 1.5 billion fewer cigarettes smoked each @DrSarahEJackson @UCL_IEHC, drawing from cigarettes sales & the Smoking Toolkit Study led by Prof @robertjwest



Smokers in England light up 1.5bn fewer ciga.





timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="8" who="S002" timestamp="00:00:23.09">give <pause/></turn> <turn n="9" who="5001" timestamp="00:00:24.11">ves <vocal desc="laugh"> I'm interested now <turn Other recordings 00:30.18">coverlap pos="start" n="2"/> yeah <overlap coverlap pos="start" n="2"/> yeah <overlap coverlap pos="start" n="3"/> no <vocal des</pre> timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o <turn n="15" who="5002" timestamp="00:00:44.03">and the Waitrose one</turn> <turn n="16" who="S001" timestamp="00:00:45.03">I haven't <overlap pos="start" n="4"/>got Podcasts, radio stations, YouTube, learned societies, churches, Houses of Parliament, Supreme Court, Talks at <turn n="Google, political parties, etc.00" > overlap pos="start" n="5"/> ugh < overlap</p> timestamp="00:01:12.02"><overlap pos="start" n="5"> from nine till Rigorous copyright clearance process and have to have a big lunch <pau 00:01:19.17">I don't know <pause/></turn> timestamp="00:01:20.25">cause you need to eat before that</turn> timestamp="00:01:22.03">I missed it last time because I <overlap p timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap timestamp="00:01:24.15">vou missed it this morning</turn> timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos= timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove

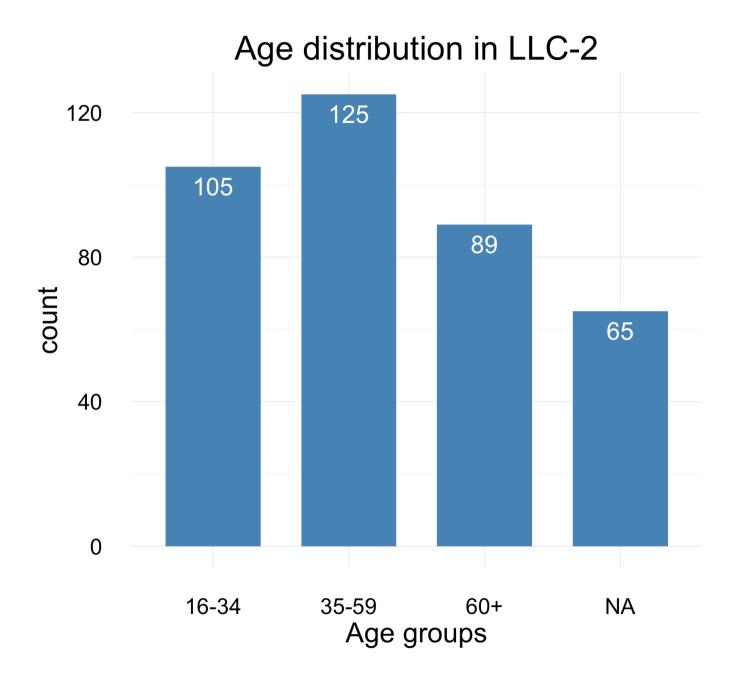
timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

<turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now <turn The speakers mp="00:00:30.18"><overlap pos="start" n="2"/> yeah <overlap pos="start" n="2"/> yeah <overlap pos="start" n="3"/> no <vocal des</pre> <turn n="13" who="5002" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o <turn n="15" who="S002" timestamp="00:00:44.03">and the Waitrose one</turn> Approximately 350 unique speakers pose start nerve ne Questionnaire: age, gender, occupation, education, or ow spause/> you (foreign) language use, place(s) of residence, accent <turn n="26" who="5001" timestamp="00:01:19.17">I don't know <pause/></turn> <turn n="27" who="5002" timestamp="00:01:20.25">cause you need to eat before that</turn> <turn n="28" who="5001" timestamp="00:01:22.03">I missed it last time because I <overlap p <turn n="29" who="5002" timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap <turn n="30" who="5002" timestamp="00:01:24.15">vou missed it this morning</turn> <turn n="31" who="5001" timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos= timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc

timestamp="00:01:43.10">aw there's your breakfast <pause/> have for lunch I made <pause/> boiled eggs <ove
timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap</pre>

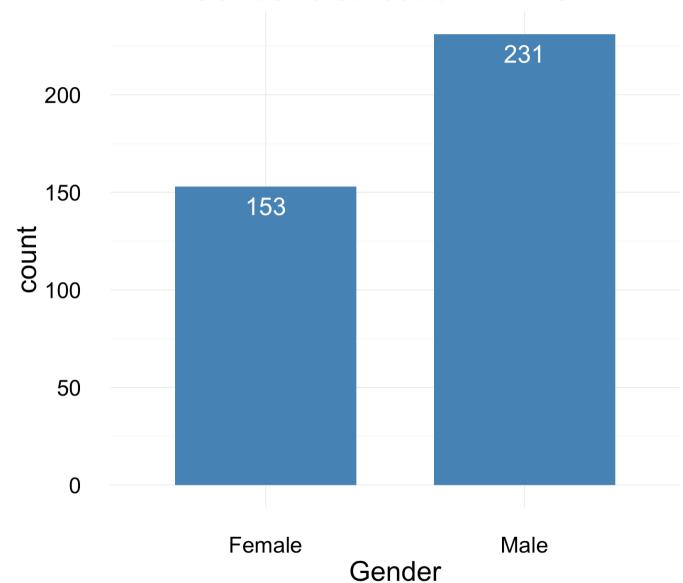
<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d

<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="8" who="S002" timestamp="00:00:23.09">give <pause/></turn> <turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now <turn The speakers mp="00:00:30.18"><overlap pos="start" n="2"/> yeah <overlap pos="start" n="2"/> yeah <overlap pos="start" n="3"/> no <vocal des</pre> timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o Approximately 350 unique speakers
 Approximately 350 unique speakers <turn n="17" who="S002" timestamp="00:00:45.13"><overlap pos="start" n="4"/>oh if if if yo <turn • A lot of metadata for Nele recordingsuse/> this me <pause/>
<turn n="21" who="5002" timestamp="00:00:55.20">what do you have on tomorrow <pause/> you Questionnaire: age, gender, occupation, education, and a legan (foreign) language use, place(s) of residence, accent <turn n="25" who="5002" timestamp="00:01:15.16">you're gonna have to have a big lunch <pau <turn n="26" who="S001" timestamp="00:01:19.17">I don't know <pause/></turn> <turn n="27" who="5002" timestamp="00:01:20.25">cause you need to eat before that</turn> <turn • "More limited for Other recordings issed it last time because I <overlap p</p>
<turn n="29" who="5002" timestamp="00:01:23.24" > overlap pos="start" n="6"/> what <overlap</p> <turn n="30" who="5002" timestamp="00:01:24.15">you missed it this morning</turn> <turn n="31" who="5001" timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos= <turn n="32" who="5002" timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc <turn n="35" who="5001" timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove <turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap</pre>





Gender distribution in LLC-2





```
<turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t
<turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now
LLC-2 transcription and markup
<turn n="13" who="5002" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des
<turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o
<turn n="15" who="5002" timestamp="00:00:44.03">and the Waitrose one</turn>
<turn n="16" who="S001" timestamp="00:00:45.03">I haven't <overlap pos="start" n="4"/>got
<turn • Orthographic mestamp="00:00:45.13"><overlap pos="start" n="4"/>oh if if if yo
<turn • Orthographic mestamp="00:00:47.19"><vocal desc="laugh"/></turn>

    Based on XML (e.g., <pause/>, <anon>Mary</anon>)

<turn n="(not LLC 02") timestamp="00:01:11.00"><overlap pos="start" n="5"/> ugh <overlap
<turn n="(not LLC 02") timestamp="00:01:12.02"><overlap pos="start" n="5"> from nine till
<turn n="25" who="5002" timestamp="00:01:15.16">you're gonna have to have a big lunch <pau
                       timestamp="00:01:19.17">I don't know <pause/></turn>
<turn n="27" who="5002" timestamp="00:01:20.25">cause you need to eat before that</turn>
                        timestamp="00:01:22.03">I missed it last time because I <overlap p
                        timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap
                        timestamp="00:01:24.15">vou missed it this morning</turn>
                        timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos=
                        timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last
                        timestamp="00:01:31.10">but then I ended up meeting her anyway</tu
                        timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc
                        timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc
                        timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p
```

<turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap</pre>

timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove

<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d

```
timestamp="00:00:15.03">any free stuff is like I was just passing t
                                                                                                                                timestamp="00:00:23.09">give <pause/></turn>
                                                                                                                               timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now
  <turn n="10" who="5002" timestamp="00:00:29.10">Russell Square is it <overlap pos="start"</pre>
                                                                                                                                                                                                                                           T001
R04_131015_cut.wav
                                                                                                                                                                                                                                                                                                                                                                                                                                                         Transcript Settings
                                                                                                     <S001> <[00:00:00.17]> it's like some fitness place
<S002> <[00:00:02.18]> oh
                                                                                                     <5001> <00:00:00:02.25]> and some woman was just handing them out <p/> but it looks alright they <[>do like</]> <5002> <00:00:06.00]> <[><1> is it all weird juices
                                                                                                     <$001> < 00:00:07.24 > no they do like banana smoothies and stuff
                                                                                                   <5001> <[00:00:7.24]> no they do like banana smoothies and stuff
<5002> <[00:00:10.19]> so yeah just weird juices  <v desc="laugh"/> well this could be nice
<5001> <[00:00:15.03]> any free stuff is like I was just passing the woman with the fliers  and everyone was passing her by  and then I saw the flier said free and I was like  <5002> <[00:00:23.09]> give  <5001> <[00:00:24.11]> yes <v desc="laugh"/> I'm interested now  <5001> <[00:00:29.10]> Russell Square is it <[>ah</[>) ah do you wanna go now
<5001> <[00:00:30.18]> <[>yeah</[>)  
<5001> <[00:00:34.02]> <[>no <v desc="laugh"/> <5002> <[00:00:34.02]> <[>no <v desc="laugh"/> <5001> <[00:00:38.26]> so now I have two free drinks I have the one from Eat which I haven't used yet 
                      Audio-only source.
                                 00:00:00.00
00:00:00.00
                                                                  00:54:59.09
                                                                                                     <$002> <[00:00:44.03]> and the Waitrose one <$001> <[00:00:45.03]> I haven't <[>got the Waitrose <u/>></]>
                                                                                                    | S001> <|00:00:45.13|> <|soh if if if you buy one</|> | <00:00:45.13|> <|soh if if if you buy one</|> | <00:00:47.19|> <v desc="laugh"/> <|so02> <|00:00:50.11|> | 'll catch up  <|so01> <|00:00:51.22|> and  <|soh if you buy one</p> | <|soh if you buy
                                                                                                     <$002> <\00:01:10.30\)> <\[\text{pugh}<\f\]> <\00:01:12.02\]> <\[\text{prom nine till one}<\f\]>
  Play Rate
                                                                                                     <$0002> <[00:01:15.16]> you're gonna have to have a big lunch  are you gonna have time for breakfast with her  <$001> <[00:01:19.17]> I don't know  <$002> <[00:01:20.25]> cause you need to eat before that
                                                                                                    <S002> <[00:01:20.25]> cause you need to eat before that
<S001> <[00:01:22.203]> I missed it last time because I <[>was</]> late
<S002> <[00:01:23.24]> <[>what</]> <S002> <[00:01:24.15]> you missed it this morning
<S001> <[00:01:25.21]> no  I missed it last <[>time <u/>>/]>
<S002> <[00:01:27.03]> <[>oh last last</]> time you didn't okay  <S001> <[00:01:31.10]> but then I ended up meeting her anyway
<S002> <[00:01:33.11]> yeah  you don't have any like biscuits do you have any biscuits left
<S001> <[00:01:30.02]> yeah I have three shortbread biscuits 
 < you have any biscuits left <p> < you have any shortbread with Nutella and peanut butter and step in the part of them </p>
                                                                                                    <S002> <[00:01:43.10]> aw there's your breakfast /> have <p/p> shortbread with Nutella and peanut butter and stuff <S001> <[00:01:48.29]> for lunch I made <p/p> boiled eggs <[>eventually <S002> <[00:01:52.01]> <[>mhm <p/p> how many <S001> <[00:01:54.11]> two <p/p>
                                                                                                     <$002> <[00:01:55.08]> mm
                                                                                                                                      timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p
                                                                                                                                       timestamp="00:01:48.29">for lunch I made <pause/> boiled
```

who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d

```
timestamp="00:00:15.03">any free stuff is like I was just passing t
<turn n="1" who="5001" timestamp="00:00:00.17">it's like some fitness place</turn>
<turn n="2" who="S002" timestamp="00:00:02.18">oh</turn>
<turn n="3" who="5001" timestamp="00:00:02.25" and some woman was just handing them out <pause/> but it looks alright they <overlap pos="start" n="1"/> do like <over
<turn n="4" who="5002" timestamp="00:00:06.00"><overlap pos="start" n="1"/> <trunc>i</trunc> <overlap pos="end" n="1"/> is it all weird juices</turn>
<turn n="5" who="S001" timestamp="00:00:07.24">no they do like banana smoothies and stuff</turn>
<turn n="6" who="S002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal desc="laugh"/> well this could be nice</turn>
<turn n="7" who="S001" timestamp="00:00:15.03">any free stuff is like I was just passing the woman with the fliers <pause/> and everyone was passing her by <pause/>
<turn n="8" who="5002" timestamp="00:00:23.09">qive <pause/></turn>
<turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now <pause/></turn>
<turn n="10" who="S002" timestamp="00:00:29.10">Russell Square is it <overlap pos="start" n="2"/> ah <overlap pos="end" n="2"/> ah do you wanna go now</turn>
<turn n="11" who="5001" timestamp="00:00:30.18"><overlap pos="start" n="2"/> yeah <overlap pos="end" n="2"/> <pause/></turn>
<turn n="12" who="S001" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal desc="laugh"/> <overlap pos="end" n="3"/></turn>
<turn n="13" who="5002" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal desc="laugh"/> <overlap pos="end" n="3"/> <pause/></turn>
<turn n="14" who="S001" timestamp="00:00:38.26">so now I have two free drinks I have the one from Eat which I haven't used yet <pause/></turn>
<turn n="15" who="S002" timestamp="00:00:44.03">and the Waitrose one</turn>
<turn n="16" who="S001" timestamp="00:00:45.03">I haven't <overlap pos="start" n="4"/>qot the Waitrose <unclear/> <overlap pos="end" n="4"/></turn>
<turn n="17" who="S002" timestamp="00:00:45.13"><overlap pos="start" n="4"/>oh if if you buy one <overlap pos="end" n="4"/> <pause/></turn>
<turn n="18" who="5001" timestamp="00:00:47.19"><vocal desc="laugh"/></turn>
<turn n="20" who="S001" timestamp="00:00:51.22">and <pause/> this one <pause/></turn>
<turn n="21" who="S002" timestamp="00:00:55,20">what do you have on tomorrow <pause/> you said you were really busy</turn>
<turn n="22" who="S001" timestamp="00:00:58.18">yes <pause/> I have <pause/> I have Icelandic <pause/> and then Spanish <pause/> so I have grammar for four hours <pa
<turn n="23" who="5002" timestamp="00:01:11.00"><overlap pos="start" n="5"/> ugh <overlap pos="end" n="5"/></turn>
<turn n="24" who="S001" timestamp="00:01:12.02"><overlap pos="start" n="5"> from nine till one <overlap pos="end" n="5"/></turn>
<turn n="25" who="5002" timestamp="00:01:15.16">you're gonna have to have a big lunch <pause/> are you gonna have time for breakfast with her <pause/></turn>
<turn n="26" who="5001" timestamp="00:01:19.17">I don't know <pause/></turn>
<turn n="27" who="5002" timestamp="00:01:20.25">cause you need to eat before that</turn>
<turn n="28" who="5001" timestamp="00:01:22.03">I missed it last time because I <overlap pos="start" n="6"/> was <overlap pos="end" n="6"/> late</turn>
<turn n="29" who="S002" timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap pos="end" n="6"/></turn>
<turn n="30" who="S002" timestamp="00:01:24.15">you missed it this morning</turn>
<turn n="31" who="S001" timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos="start" n="7"/> time <unclear/> <overlap pos="end" n="7"/></turn>
<turn n="32" who="5002" timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last <overlap pos="end" n="7"/> time you didn't okay <pause/></turn>
<turn n="33" who="5001" timestamp="00:01:31.10">but then I ended up meeting her anyway</turn>
<turn n="34" who="5002" timestamp="00:01:33.11">yeah <pause/> you don't have any like biscuits do you have any biscuits left</turn>
<turn n="35" who="S001" timestamp="00:01:39.02">yeah I have three shortbread biscuits <vocal desc="laugh"/> left <pause/> I ate all the rest of them</turn>
<turn n="36" who="5002" timestamp="00:01:43.10">aw there's your breakfast <pause/> have <pause/> shortbread with Nutella and peanut butter and stuff</turn>
<turn n="37" who="S001" timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <overlap pos="start" n="8"/> eventually <overlap pos="end" n="8"/></turn>
<turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap pos="end" n="8"/> <pause/> how many</turn>
<turn n="39" who="S001" timestamp="00:01:54.11">two <pause/></turn>
<turn n="40" who="S002" timestamp="00:01:55.08">mm</turn>
<turn n="41" who="5001" timestamp="00:01:56.09">I had to go down to the to the kitchen on the next floor down</turn>
<turn n="42" who="5002" timestamp="00:02:00.27">how was it <pause/> was it like amazing</turn>
<turn n="43" who="S001" timestamp="00:02:03.15">well the stuff worked <overlap pos="start" n="9"/> so <overlap pos="end" n="9"/> that was a change</turn>
                               S001" timestamp="00:01:31.10">but then I ended up meeting
<t<turn n="turn number" who="speaker ID"ause/> you don't have
   timestamp="place in sound file">transcription</turn>
```

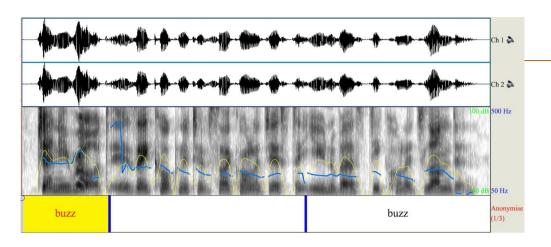
timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d

00:01:48.29">for lunch I made <pause/>

who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm

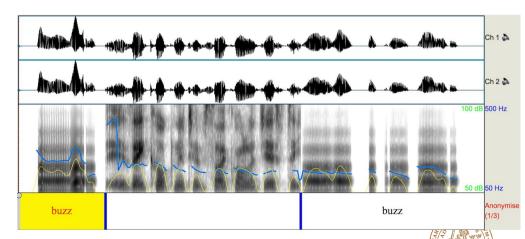
<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now Anonymisation in audio files Anonymisation in audio files timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o <turn • Anonymisation in transcriptions 0:00:44.03">and the Waitrose one</turn> <turn n="18" <anon> tags (e.g., Jennifer -> <anon>Kimberly</anon>) augh"/></turn> <turn n="19" who="5002" timestamp="00:00:50.11">I'll catch up <pause/></turn> <turn n="20" who="5001" timestamp="00:00:51.22">and <pause/> this one <pause/></turn> <turn • Considerably more difficult in audio files 20">what do you have on tomorrow <pause/> you Spoken British National Corpus 1994: muted the speech signal who="5001" timestamp="00:01:12.02"><overlap pos="start" n="5"> from nine till emoves important prosodic information and the spanse of th timestamp= 00:01:19.1/ >I don't know <pause/></turn> <turn n="27" who="5002" timestamp="00:01:20.25">cause you need to eat before that</turn> • LLC-2: Praat script (Hirst, 2013) *** LLC-2: Praat script (Hirst, 2013) *** I missed it last time because I < overlap p :01:23.24"><overlap pos="start" n="6"/> what <overlap The portion of the speech signal marked with 'buzz' is replaced by a hum sound, which retains the pitch and intensity envelope of the original <turn n="32" who="5002" timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last who="S001" timestamp="00:01:31.10">but then I ended up meeting her anyway</tu who="S002" timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc <turn n="35" who="5001" timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc <turn n="36" who="5002" timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p who="S001" timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove

<turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap



Jenni Rodd is a cognitive psychologist at University

College London





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436 ☆ ((||NO ||)) ☆
                                                                                    ces <pause/> <vocal d
                             437 ||not the TRAIN■
                                                                                    I was just passing t
                             438 (well ||NO ■) 439 if ||I catch the ∆one TWENTY-∆EIGHT {f
                             VIC||TORIA ■ } ■ 440 ||that *gets me in at about · △half past T > I m interested now
                                                                                   <overlap pos="start"</pre>
                             I ||get to
                                                                                    n="2"/> yeah <overlap
                             442 ☆ «and you'll ||then you'll ||get your · » ☆
                                                                                    n="3"/> no <vocal des
                            441 the $BANK$ {you ||SEE ■} ■
<turn n="13" who= > R
                                                                                    n="3"/> no <vocal des
                            443 ★||YES ||★ . 444 ||get to ((the)) BANK | 445 ||YES ||
                                                                                    e drinks I have the o
                            446 ((let me)) ||tell you a STORY ■ - - - 447 a ||girl went into
                            SHOP 448 and lasked for • 449 ||CONTRACCEPTIVE >tabl = "start" n="4"/>got
                            he said» ||well I've got · all KINDS■ 451 and · ||all PRICES■
                            ΔWANT 453 (she said well) || what have you ΔGOT 454 ( √ μμπ)
                            ||got some △HÉRE = - 455 ||packet here of · △TÉN = 456 for || Spause/>
                            457 ((||oh well are)) · are they ||all △RIGHT■ 458 ((he said)) omorrow <pause/> you
                            SUPPOSE DO 459 «I mean» do you ||GUARAN" ATÉE them = 15"/> ugh <overlap
                            NO ■ 461 I ||don't GUARAN || ATEE them ■ 462 I mean - ((you) = 51 > from nine till
                            - - 463 (she said) || wELL■ . 464 (I [d ai]) they're || no go have a big lunch <pau
                            ∆can't GUARAN∆TÉE them ■ 465 ((||not RÉALLY ■)) 466 I sup
                                                                                    before that</turn>
                            you've ∆got them all △PRÍCES 467 I suplipose if I [ə] 'get 1 because I <overlap p
                                                                                    n="6"/> what <overlap
                            ones ■ 468 ||they'll be · △SÄFER ■ 469 he said ||WELL ■ 470
                            THAT ■ 471 he said I've ||got some here [æ:] at ten for a 411 last <overlap pos=
                            472 she said || wELL ■ 473 ((that seems pretty) EX||PENSIVE ■
                                                                                   n="7"/> oh last last
                            all △RÍGHT} I don't MÍND■ 475 [ə] do you ||guarantee Théeting her anyway</tu
                                                                                    t have any like bisc
                            |NO | 477 I ||can't guarantee △{THESE} EITHER | 478 I [ə] | thread biscuits < voc
                            RÍGHT ■ 479 but I ||wouldn't GUARANATÉE them ■ - 480 (() ast <pause/> have <p
                            of fact the ∆only ones I "∆CAN GUARANTÉE ■ 481 and I case/> boiled eggs <ove
                                                                                    n="8"/> mhm <overlap
```

timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d timestamp="00:00:15.03">any free stuff is like I was just passing t imestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now imestamp="00:00:29.10">Russell Square is it <overlap pos="start"</pre> imestamp="00:00:30.18"><overlap pos="start" n="2"/> yeah <overlap estamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal 434 I've got lots of TIME A Corpus of

English Y-AEIGHT (from Ahalf past TWO * 441



Conversation EDITED BY BANK 445 IYES JAN SVARTVIK a ligirl went into a achemist's

RANDOLPH QUIRK

are they ||all △RIGHT ■ 458 (he said) ||well (he sai

ELL. . 464 «I [d ai]» they're | no good to ame if

nem ■ 465 (|Inot RÉALLY ■) 466 I suplipose ((as))

<turn n="8" who="5002" timestamp="00:00:23.09">give <pause/></turn value <pre>
<turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now
<turn n="10" who=" $\frac{1}{2}$ timestamp="00:00:29.10" Russell Square $\frac{1}{2}$ overlap pos="start"
<turn n="11" who=" $\frac{1}{2}$ who=" $\frac{1}{2}$ timestamp="00:00:29.10" Russell Square $\frac{1}{2}$ overlap pos="start"

who="S002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d

timestamp="00:00:15.03">any free stuff is like I was just passing t









00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap



<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t

> <pause/> you I have Icelan

> that</turn> I <overlap p what <overlap

oh last last

er anyway</tu any like bisc

biscuits <voc

<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="8" who="5002" timestamp="00:00:23.09">give <pause/></turn> <turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now <turn n="10" who="5002" timestamp="00:00:29.10">Russell Square is it <overlap pos="start"</pre> Open Accessmp="00:00:30.18"><overlap pos="start" n="2"/> yeah <overlap pos="start" n="3"/> no <vocal des who="5002" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o • Released in 2020 = "00:00:44.03" > and the Waitrose one / turn > clurn | Released in 2020 = "00:00:45.03" > laven't < overlap pos="start" n="4"/>got <turn n="17" who="5002" timestamp="00:00:45.13"><overlap pos="start" n="4"/>oh if if if yo <turn n="21" who="500
<turn n="22" who="500
turn n="23" who="23" tamp="00:01:12.02"><overlap pos="start" n="5"> from nine till <turn n="26" who="5001" timestamp="00:01:19" ">I don't know <pause/></turn> <turn n="27" who="5002" timestamp="00:01:20. 3">cause you need to eat before that</turn> <turn n="28" who="5001" timestamp="00:01:22.03">I missed it last time because I <overlap p <turn n="29" who="5002" timestamp="00:41Metadataerlap pos="start" n="6"/> what <overlap <turn n="30" who="5002" timestamp="00.0124.15">vou missed it this morning
<turn n="31" who="5001" timestamp= \(\frac{1}{2}\) Corpus manual \(\frac{1}{2}\) I missed it last <overlap pos=</pre> Turn n="37" who="5001" time Põldvere, Johannson & Paradis 2021a, b, Timade <pause/> boilled eggs <over the property of the <turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap</pre>

<turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="8" who="S002" timestamp="00:00:23.09">give <pause/></turn> <turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now Methodological publications werland the second seco lap pos="start" n="3"/> no <vocal des <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o Challenges of releasing audio material for spoken data: The case of the London-Lund Corpus 2 wertap pos="start" n="4"/>oh if if if yo <turn n="18" who="S001" timestamp="00:00:47.19"><vocal desc="laugh"/></turn> On the London–Lund Corpus 2: Design, challenges and <turn n="innovations" timestamp="00:00:55.20">what do you have on tomorrow <pause/> you <turn n="22" wno="5001" timestamp="00:00:58.18">yes <pause/> I have <pause/> I have Icelan <turn n="23" who="5002" timestamp="00:01:11.00"><overlap pos="start" n="5"/> ugh <overlap <turn n="English 5001" timestamp="00:01:19.17">I don't know <pause/></turn> <turn n="27" who="5002" timestamp="00:01:20.25">cause you need to eat before that</turn> <turn n="28" who="5001" timestamp="00:01:22.03">I missed it last time because I <overlap p timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap timestamp="00:01:24.15">vou missed it this morning</turn> timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos= timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last

<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d

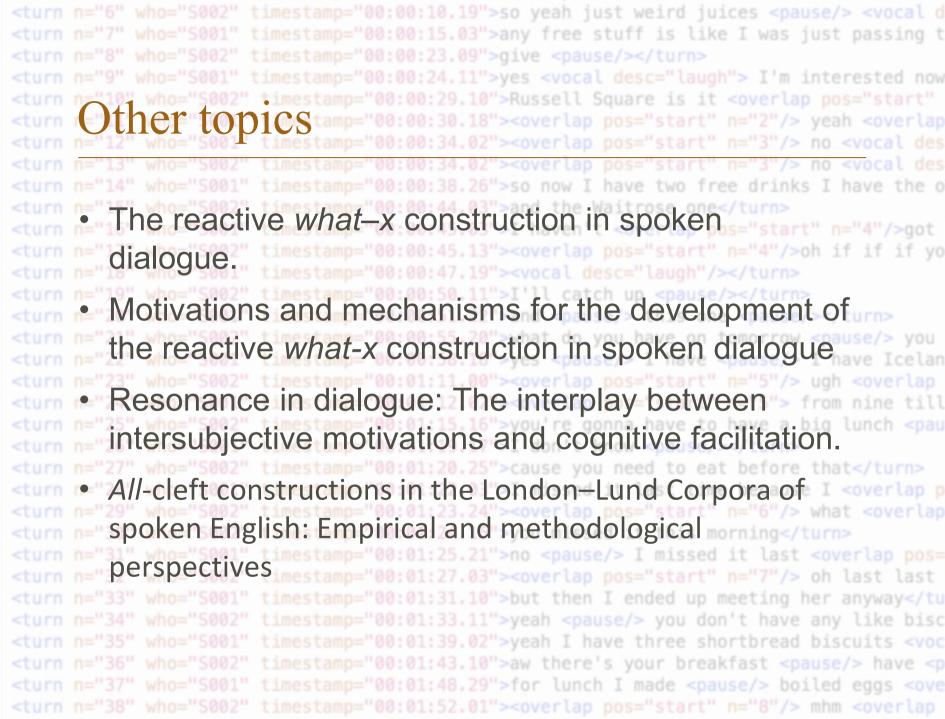
turn n="33" who="5001" timestamp="00:01:31.10">but then I ended up meeting her anyway</turn n="34" who="5002" timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc turn n="35" who="5001" timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc turn n="36" who="5002" timestamp="00:01:43.10">aw there's your breakfast <pause/> have <pturn n="37" who="5001" timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d timestamp="00:00:15.03">any free stuff is like I was just passing t timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now Methodological publications server lap post server lap n="3"/> no <vocal des '>so now I have two free drinks I have the o imestamp="44:#1:27.#2" whr="5414">big elephant <overlap pos="start" n="91"/><v imestam="44:#1:21.#5" whr="5415"><overlap pos="start" n="91"/>there you go <p ">and the Waitrose one</turn> imestame="00:01:31.06" whr="5014"><overlap pos="start" n="92"/>so it can't be imestarm="00:01:36.00" who="S015"><0verlap pos="start" n="93"/>I would say not imestarm="00:01:42.00" who="S015"><0verlap pos="start" n="93"/>I would say not imestarm="00:01:42.00" who="S014">yeah but they're still mammothy cimestarm="00:01:44.12" who="S015">do they <overlap pos="start" n="94"/>yes<overlap pos="start" n="94"/>yes<ove ">I haven't <overlap pos="start" n="4"/>got imestame="\$0:01:45.05" whe="S014"><overlap pos="start" n="94"/>just<overlap po "><overlap pos="start" n="4"/>oh if if if yo imestame="00:00:46.10" who="S015">they are</turn> imestane="00:01:46.25" whe="5014">surely</turn> imestaru="\$6:\$1:47.28" wh="S\$15">just think if they'd survived another two the imestaru="\$6:\$1:47.28" wh="S\$15">just think if they'd survived another two the imestaru="\$6:\$1:52.11" wh="S\$14">or repause/> they would be recently extinct <</pre>
imestaru="\$6:\$1:52.81" wh="S\$15">or repause/> they would be recently extinct <</pre>
imestaru="\$6:\$1:50.81" wh="S\$15">or repause/> they would be recently extinct
imestaru="\$6:\$1:50.82" wh="S\$15">or repause/> they would be recently extinct
imestaru="\$6:\$1:50.82" wh="S\$15">or repause/
imestaru="\$6:\$1:50.82" wh="S\$15">or s

imestaru="\$6:\$1:50.82" wh="S\$15">or s

imestaru="\$6:\$1:50.82" wh="S\$15">or s

imestaru="\$6:\$1:50.82" wh="S\$15" wh= The guide to the London–Lund imestame="00:05:02.15" who="5014"><overlap pos="start" n="96"/>yeah<overlap po Corpus 2 this one <pause/></turn> imestam="40:50:63.14" whx="5015"><overlap pos="start" n="97"/>cats-overlap pos imestam="60:50:64.00" whx="5014"><overlap pos="start" n="98"/>cats cats got th imestano="86:69 et urn ngu n tomorrow <pause/> you imestane="00:05 A guide to the London–Lund Corpus 2 of (forthcoming 2023; Lund Studies imestano="00:05 <turn n 6 imestano="00:05 spoken British English imestano="00:00 imestano="00:00 in English) start" n="5"/> ugh <overlap NELE PÕLDVERE | VICTORIA JOHANSSON | CARITA PARADIS imestame="00:05 mestano="88:8" "><overlap pos="start" n="5"> from nine till imestam="00:09:20.19" whn="5015">yeah <overlap pos="start" n="102"/>how's imestame="%%:%5:21.%3" who="S%14"><overlap pos="start" n="102"/>or genetically imestam="##:#5:55:23.27" wh:="\$#14"><overlap pos="start" n="103"/>well they've g imestam="##:#5:55:25.12" wh:="5#15"><overlap pos="start" n="104"/>so that was li ">you're gonna have to have a big lunch <pau imestame="00:05:25.0%" who="5014">ninety <trunc>f</trunc> two</turn> ">I don't know <pause/></turn> imestance"00:09:31.01" whoe"5015">you really actually know this but I think you imestamp="00:09:37.1:" who="S014"><overlap pos="start" n="105"/><vocal desc="o ">cause you need to eat before that</turn> imestame="00:05:46.00" who="S014">for real</turn> imestarg="00:05:46.20" whv="5015">for real <pause/> yeah <overlap pos="start" imestarg="00:05:47.20" whv="5014"><overlap pos="start" n="106"/><anor>Kimberly ">I missed it last time because I <overlap p imestarm="00:03:51.12" whv="5014">yeah</turn> imestarm="00:03:51.25" whv="5015">not to make pets I don't think no <overlap po "><overlap pos="start" n="6"/> what <overlap imestame="00:03:53.10" who="S014"><overlap pos="start" n="107"/>for<overlap po imestarm="00:05:54.15" whi="5015"><pverlap pos="start" n="100"/><vocal desc="limestarm="00:05:51.04" whi="5014"><vocal pos="start" n="100"/><vocal desc="limestarm="00:05:51.04" whi="5015">cocal pos="start" n="100"/>assumes it imestarm="00:10:01.04" whi="5015">one <overlap pos="start" n="110"/>assumes it ">you missed it this morning</turn> imestang="00:10:01.14" who="S014"><overlap pos="start" n="110"/>yeah<overlap p ">no <pause/> I missed it last <overlap pos= imestame="%%:10:03.25" who="5%11"><overlap pos="start" n="111"/><vocal desc mestame="88:18:86.25" wh=="\$14"><overlap pos="start" n==12">>ddmit<o imestarm="00:10:05.25" who="5015"><overlap pos="start" [="1375"]
imestarm="00:10:10:25" who="5015"><he might've</turn
imestarm="00:10:10:10:10" who="5014">I'm pretty sure</turn
imestarm="00:10:12.07" who="5014">I'm pretty sure '><overlap pos="start" n="7"/> oh last last '>but then I ended up meeting her anyway</tu imestane="00:10:14.10" who="5014"><overlap pos="9 ">yeah <pause/> you don't have any like bisc ">yeah I have three shortbread biscuits <voc imestane="00:10:22.15" who="S015">it probably i imestame="00:10:23.06" who="5014">I bet it is < imestame="00:10:25.02" who="5015">mm</turn> >aw there's your breakfast <pause/> have <p</pre> **= [00** imestanc="#0:10:25.13" who="S014">we know way mole >for lunch I made <pause/> boiled eggs <ove</pre> who="S002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap



<turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now <turn Other topics timestamp="00:00:29.10">Russell Square is it <overlap pos="start"
<turn of the stamp '00:00:34.02"><overlap pos="start" n="3"/> no <vocal des timestamp="00:00:38.26">so now I have two free drinks I have the o 14.03">and the Waitrose one</turn> <turn n="16" 15.03">I haven't <overlap pos="start" n="4"/>got Cambridge 15.13"><overlap pos="start" n="4"/>oh if if if yo Elements 17.19"><vocal desc="laugh"/></turn> **Pragmatics** 0.11">I'll catch up <pause/></turn> 1.22">and <pause/> this one <pause/></turn> Advice in conversation (2022) Advice in i8.18">ves <pause/> I have <pause/> I have Icelan Conversation 11.00"><overlap pos="start" n="5"/> ugh <overlap 12.02"><overlap pos="start" n="5"> from nine till 5.16">you're gonna have to have a big lunch <pau 19.17">I don't know <pause/></turn> Nele Põldvere. 20.25">cause you need to eat before that</turn> Rachele De Felice 2.03">I missed it last time because I <overlap p and Carita Paradis 23.24"><overlap pos="start" n="6"/> what <overlap 24.15">you missed it this morning</turn> 25.21">no <pause/> I missed it last <overlap pos= 27.03"><overlap pos="start" n="7"/> oh last last 31.10">but then I ended up meeting her anyway</tu 3.11">yeah <pause/> you don't have any like bisc 9.02">yeah I have three shortbread biscuits <voc who="S002" timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove <turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t

```
<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d
<turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t
<turn n="8" who="S002" timestamp="00:00:23.09">give <pause/></turn>
<turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now
<turn n="10" who="5002" timestamp="00:00:29.10">Russell Square is it <overlap pos="start"</pre>
              Our research objectives possible that he is a second of the control of the contro
<turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o
Language science orientation
<turn n="17" who="5002" timestamp="00:00:45.13"><overlap pos="start" n="4"/>oh if if if yo
<turn • Meaning-making in spoken languagedesc="laugh"/></turn>
                                                                        "00:00:50.11">I'll catch up <pause/></turn>
• Realizations of meanings through speech this one <pause/>

turn • Realizations of meanings through speech this one <pause/>

turn • Realizations of meanings through speech this one <pause/>

you

             Psychological orientation
                                                                                             00"><overlap pos="start" n="5"/> ugh <overlap

    Human behaviour and spoken communication

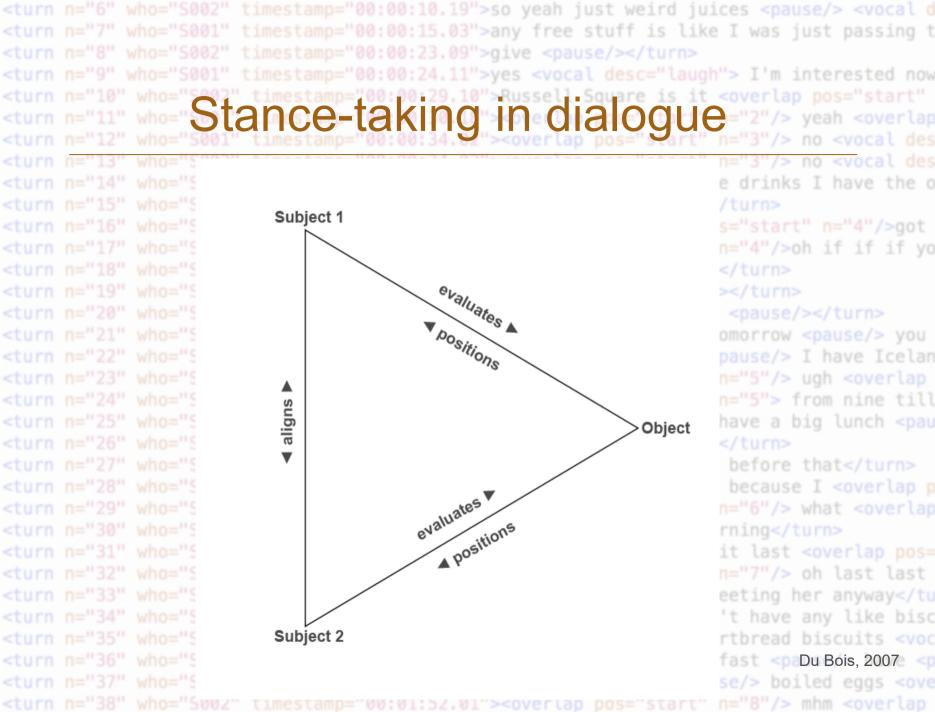
    Turn n="26" who="5001" timestamp="00,01.19 17">I don't know <pause/>
    Language processing (production and uptake) at before that

    Turn n="28" who="5001" timestamp="00,01.19 17">I don't know <pause/>
    Language processing (production and uptake) at before that

<turn n="29" who="5002" timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap</pre>
<turn n="30" who="5002" timestamp="00:01:24.15">vou missed it this morning</turn>
<turn n="31" who="5001" timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos=
                                                   timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last
                                                   timestamp="00:01:31.10">but then I ended up meeting her anyway</tu
                                                   timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc
                                                   timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc
                                                   timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p
                                                   timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove
                                                   timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap
```

Interactive alignment through resonance in face-to-face conversation What is it and why do we do it?





n="4"/>oh if if if yo

omorrow <pause/> you pause/> I have Icelan

n="5"/> ugh <overlap n="5"> from nine till

have a big lunch <pau before that</turn>

because I <overlap p n="6"/> what <overlap rning</turn>

it last <overlap pos= n="7"/> oh last last

eeting her anyway</tu

't have any like bisc rtbread biscuits <voc

Du Bois, 2007 se/> boiled eggs <ove

<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="8" who="S002" timestamp="00:00:23.09">give <pause/></turn> <turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now Re-use in dialogue a la Du Bois timestamp="00:00:34.02"><overlap pos="start" n=' <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o <turn n="15" who="S002" timestamp="00:00:44.03">and the Waitrose one</turn> <turn n="16" who="S001" timestamp="00:00:45.03">I haven't <overlap pos="start" n="4"/>got <turn n="17" who="S002" timestamp="00:00:45.13"><overlap pos="start" n="4"/>oh if if if yo <turn n="18" who="5001" timestamp="00:00:47.19"><vocal desc="laugh"/></turn> nd <pause/> this one Stance lead (A Tree's Life SBC007: 581.32-585.99) hat do you have on tomo row <pause/> you ALICE; I don't know if she'd do it. Aligned stance pair | Aligned stance | Aligned stance | Aligned (0.6)overlap pos="start" n="."/> ugh <overlap I don't know if she would either. <turn n="26" who="5001" timestamp="00:01:19.17">I don't know <pause/></turn> <turn n="27" who="S002" timestamp="00:01:20.25">cause you need to eat before that</turn> <turn n="28" who="5001" timestamp="00:01:22.03">I missed it last time because I <overlap p <turn n="29" who="5002" timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap <turn n="30" who="5002" timestamp="00:01:24.15">vou missed it this morning</turn> timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos= timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

```
<turn n="8" who="S002" timestamp="00:00:23.09">give <pause/></turn>
<turn n="9" who="5001" timestamp="00:00:24.11">ves <vocal desc="laugh"> I'm interested now
     """ who "5002" timestamp="00:00:29.10">Russell Square is it <overlap pos="start" | CUI The OCUS nestamp="00:00:30.18"><overlap pos="start" n="2"/> yeah <overlap
           'who="5001" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des
<turn n="13" who="5002" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des
<turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o

    Re-use of ideas and constructions across speaker

turns in stance sequences ">overlap pos="start" n="4"/>oh if if if yo
<turn n="19" who="S002" timestamp="00:00:50.11">I'll catch up <pause/></turn>
<turn n="20" who="5001" timestamp="00:00:51.22">and <pause/> this one <pause/></turn>
<turn n="21" who="S002" timestamp="00:00:55.20">what do you have on tomorrow <pause/> you
<turn n="24" who="5001" timestamp="00:01:12.02"><overlap pos="start" n="5"> from nine till
<turn n="25" who="5002" timestamp="00:01:15.16">vou're gonna have to have a big lunch <pau
<turn n="26" who="5001" timestamp="00:01:19.17">I don't know <pause/></turn>
<turn n="27" who="5002" timestamp="00:01:20.25">cause you need to eat before that</turn>
<turn n="28" who="5001" timestamp="00:01:22.03">I missed it last time because I <overlap p
<turn n="29" who="5002" timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap
                       timestamp="00:01:24.15">vou missed it this morning</turn>
<turn n="31" who="5001" timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos=
                       timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last
                       timestamp="00:01:31.10">but then I ended up meeting her anyway</tu
                       timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc
                       timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc
                       timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p
                       timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove
<turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap</pre>
```

<turn n="6" who="S002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d <turn n="7" who="S001" timestamp="00:00:15.03">any free stuff is like I was just passing t

<turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now '00:00:34.02"><overlap pos="start" n="3"/> no <vocal des timestamp="00:00:38.26">so now I have two free drinks I have the o s="start" n="4"/>got pause/> I have Icelan n="5"/> ugh <overlap n="5"> from nine till have a big lunch <pau <turn n="31" who="5 <turn n="32" who="5002" timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last <turn n="33" who="5001" timestamp="00:01:31.10">but then I ended up meeting her anyway</tu <turn n="34" who="5002" timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc <turn n="35" who="S001" timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc <turn n="36" who="5002" timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p <turn n="37" who="5001" timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove

<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t

> n="4"/>oh if if if yo omorrow <pause/> you

before that</turn> because I <overlap p n="6"/> what <overlap

it last <overlap pos=

<turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d timestamp="00:00:15.03">any free stuff is like I was just passing t who="S002" timestamp="00:00:23.09">give <pause/></turn> timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now When and why is resonance used? Previous work holds that it is an effective way to express divergent alignment in a range of discourse contexts. Zima et al. (2009)show that it is commonly used in Dori-Hacohen (2017) shows that resonance is an are Icelan effective tool for rejecting requests for driving directions. timestamp="00:01:15.16">you're gonna have to have a big lunch <pau timestamp="00:01:19.17">I don't know <pause/></turn> timestamp="00:01:20.25">cause you need to eat before that</turn> timestamp="00:01:22.03">I missed it last time because I <overlap p timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap timestamp="00:01:24.15">vou missed it this morning</turn> timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos= timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

```
<turn n="9" who="5001" timestamp="00:00:24.11">ves <vocal desc="laugh"> I'm interested now
       "10" who="5002" timestamp="00:00:29.10">Russell Square is it <overlap pos="start"
                       timestamp="00:00:30.18"><overlap pos="start" n="2"/> yeah <overlap
        12" who="5001" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des
                       timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des
<turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o

    Is it the case that resonance more likely than non-

resonance in disagreement than in agreement? ""4"/>oh if if if yo
        Does resonance lead to faster turn transitions than non-
<turn n="resonance? timestamp="00:00:55.20">what do you have on tomorrow <pause/> you
<turn n="22" who="5001" timestamp="00:00:58.18">ves <pause/> I have <pause/> I have Icelan
<turn n="23" who="5002" timestamp="00:01:11.00"><overlap pos="start" n="5"/> ugh <overlap
<turn n="24" who="5001" timestamp="00:01:12.02"><overlap pos="start" n="5"> from nine till
                      timestamp="00:01:15.16">you're gonna have to have a big lunch <pau
                       timestamp="00:01:19.17">I don't know <pause/></turn>
                       timestamp="00:01:20.25">cause you need to eat before that</turn>
                       timestamp="00:01:22.03">I missed it last time because I <overlap p
                       timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap
                       timestamp="00:01:24.15">vou missed it this morning</turn>
                       timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos=
                       timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last
                       timestamp="00:01:31.10">but then I ended up meeting her anyway</tu
                       timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc
                       timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc
```

timestamp="00:01:43.10">aw there's your breakfast <pause/> have for lunch I made <pause/> boiled eggs <ove
timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap</pre>

<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t

<turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now Resonance comes in different flavours <turn n="13" who="5002" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o <turn n="15" who="5002" timestamp="00:00:44.03">and the Waitrose one</turn> <turn n="16" who="S001" timestamp="00:00:45.03">I haven't <overlap pos="start" n="4"/>got <turn n="17" who="5002" timestamp="00:00:45.13"><overlap pos="start" n="4"/>oh if if if yo <turn n="19" who="S002" timestamp="00:00:50.11">I'll catch up <pause/></turn> timestamp="00:00:51.22">and <pause/> this one <pause/></turn> timestamp="00:00:55.20">what do you have on tomorrow <pause/> you timestamp="00:00:58.18">ves <pause/> I have <pause/> I have Icelan <turn n="23" who="5002" timestamp="00:01:11.00"><overlap pos="start" n="5"/> ugh <overlap</pre> timestamp="00:01:12.02"><overlap pos="start" n="5"> from nine till timestamp="00:01:15.16">you're gonna have to have a big lunch <pau timestamp="00:01:19.17">I don't know <pause/></turn> timestamp="00:01:20.25">cause you need to eat before that</turn> timestamp="00:01:22.03">I missed it last time because I <overlap p timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap timestamp="00:01:24.15">vou missed it this morning</turn> <turn n="31" who="5001" timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos= timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove

<turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d

<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now <turn Formal resonance 18">Russell Square is it <overlap pos="start"
<turn Formal resonance 18">coverlap pos="start" n="2"/> yeah <overlap</pre> timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o <turn n="15" who="S002" timestamp="00:00:44.03">and the Waitrose one</turn> <turn n="16" who="S001" timestamp="00:00:45.03">I haven't <overlap pos="start" n="4"/>got Simple repetition of words 19" wocal desce" laugh" / w/turn <turn n="19" who="S002" timestamp="00:00:50.11">I'll catch up <pause/></turn> listed probably Grade two you elan Grade veah two ou.oz.zz.oz --overtap pos- start n- > - rrom name till <turn n="25" who="5002" timestamp="00:01:15.16">vou're gonna have to have a big lunch <pau <turn n="26" who="5001" timestamp="00:01:19.17">I don't know <pause/></turn> <turn n="27" who="5002" timestamp="00:01:20.25">cause you need to eat before that</turn> <turn n="28" who="5001" timestamp="00:01:22.03">I missed it last time because I <overlap p timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap timestamp="00:01:24.15">vou missed it this morning</turn> timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos= timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove <turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now <turn n="10" who="5002" timestamp="00:00:29.10">Russell Square is it <overlap pos="start"</pre> Semantic resonance overlap pos="start" n="2"/> yeah <overlap</p> timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des timestamp="00:00:38.26">so now I have two free drinks I have the o <turn n="15" who="5002" timestamp="00:00:44.03">and the Waitrose one</turn> <turn n="16" who="S001" timestamp="00:00:45.03">I haven't <overlap pos="start" n="4"/>got <turn n="17" who="5002" timestamp="00:00:45.13"><overlap pos="start" n="4"/>oh if if if yo <turn n="19" who="5002" timestamp="00:00:50.11">I'll catch up <pause/></turn> 's it a little bit confusing ill it wobbly B: all is a bit <turn n="26" who="5001" timestamp="00:01:19.17">I don't know <pause/></turn> <turn n="27" who="5002" timestamp="00:01:20.25">cause you need to eat before that</turn> timestamp="00:01:22.03">I missed it last time because I <overlap p timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap timestamp="00:01:24.15">vou missed it this morning</turn> timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos= timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove <turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

```
<turn n="8" who="5002" timestamp="00:00:23.09">give <pause/></turn>
<turn n="9" who="5001" timestamp="00:00:24.11">ves <vocal desc="laugh"> I'm interested now
<turn r="10" who="5002" timestamp="00:00:29.10">Russell Square is it <overlap pos="start"</pre>
Semantic resonance overlap pos="start" n="2"/> yeah <overlap <ur>
<turn n="12" who="5001" timestamp="00:00:34.02" > coverlap pos="start" n="3"/> no <vocal des</td>

<turn n="13" who="5002" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des
<turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o
<turn n="15" who="5002" timestamp="00:00:44.03">and the Waitrose one</turn>
<turn n="16" who="S001" timestamp="00:00:45.03">I haven't <overlap pos="start" n="4"/>got
A: yet he is still healthy# he reminds me [of my brother]
<turn n="19" who="S002" timestamp="00:00:50.11">I'll catch up <pause/></turn>
      B: [he is still walking] around#22">and <pause/> this one <pause/></turn>
<turn n="21" who="5002" timestamp="00:00:55.20">what do you have on tomorrow <pause/> you
<turn n="22" who="5001" timestamp="00:00:58.18">ves <pause/> I have <pause/> I have Icelan
<turn n="23" who="5002" timestamp="00:01:11.00"><overlap pos="start" n="5"/> ugh <overlap
<turn n="24" who="5001" timestamp="00:01:12.02"><overlap pos="Du Bois, 2014:368 from nine till
<turn n="25" who="5002" timestamp="00:01:15.16">you're gonna nave to nave a big lunch <pau</pre>
                         timestamp="00:01:19.17">I don't know <pause/></turn>
                          timestamp="00:01:20.25">cause you need to eat before that</turn>
                          timestamp="00:01:22.03">I missed it last time because I <overlap p
                          timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap
                          timestamp="00:01:24.15">vou missed it this morning</turn>
                          timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos=
                          timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last
                          timestamp="00:01:31.10">but then I ended up meeting her anyway</tu
                          timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc
                          timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc
                          timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p
```

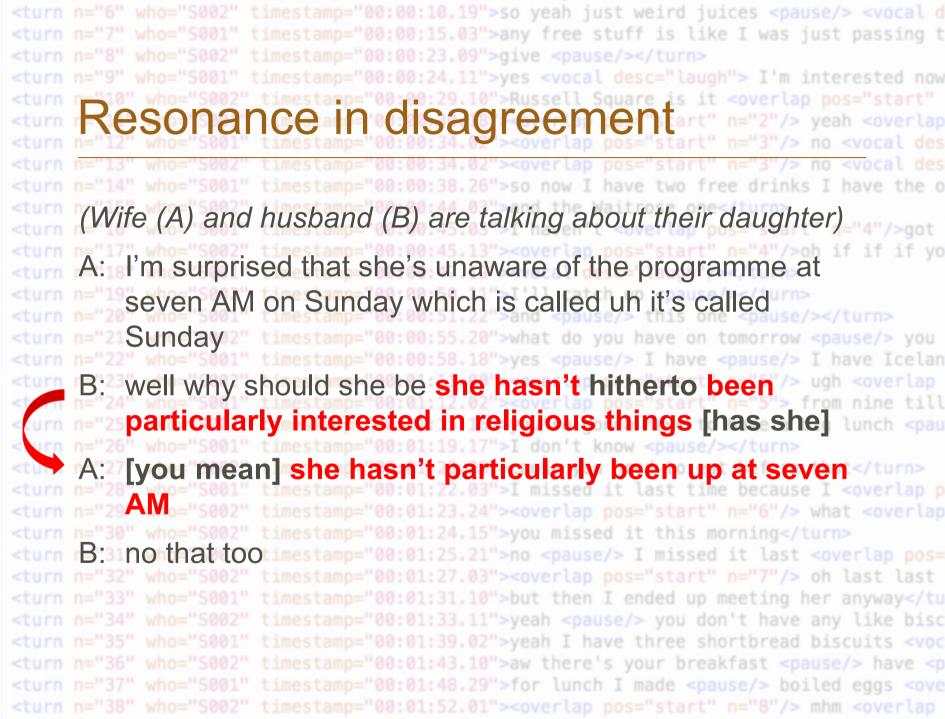
timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap</pre>

<turn n="6" who="S002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d <turn n="7" who="S001" timestamp="00:00:15.03">any free stuff is like I was just passing t

```
<turn n="6" who="S002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d
<turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t
<turn n="9" who="5001" timestamp="00:00:24.11">ves <vocal desc="laugh"> I'm interested now
<turn n="10" who="5002" timestamp="00:00:29.10">Russell Square is it <overlap pos="start"</pre>
     Non-resonance: response tokens
<turn n="13" who="5002" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des
<turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o
<turn n="15" who="5002" timestamp="00:00:44.03">and the Waitrose one</turn>
<turn n="16" who="S001" timestamp="00:00:45.03">I haven't <overlap pos="start" n="4"/>got
A: you'd think what I do isn't valuable
<turn n="19" who="S002" timestamp="00:00:50.11">I'll catch up <pause/></turn>
<turn rB:20" whono no no estamp="00:00:51.22">and <pause/> this one <pause/></turn>
<turn n="21" who="5002" timestamp="00:00:55.20">what do you have on tomorrow <pause/> you
<turn n="22" who="5001" timestamp="00:00:58.18">ves <pause/> I have <pause/> I have Icelan
<turn n="23" who="5002" timestamp="00:01:11.00"><overlap pos="start" n="5"/> ugh <overlap</pre>
<turn n="24" who="5001" timestamp="00:01:12.02"><overlap pos="start" n="5"> from nine till
<turn n="25" who="5002" timestamp="00:01:15.16">vou're gonna have to have a big lunch <pau
<turn n="26" who="S001" timestamp="00:01:19.17">I don't know <pause/></turn>
<turn n="27" who="5002" timestamp="00:01:20.25">cause you need to eat before that</turn>
                       timestamp="00:01:22.03">I missed it last time because I <overlap p
                       timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap
                       timestamp="00:01:24.15">vou missed it this morning</turn>
<turn n="31" who="5001" timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos=
                       timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last
                       timestamp="00:01:31.10">but then I ended up meeting her anyway</tu
                       timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc
                       timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc
                       timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p
                       timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove
<turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap</pre>
```

```
<turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now
Non-resonance: elaborated turns
<turn n="13" who="5002" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des
<turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o
<turn n="15" who="5002" timestamp="00:00:44.03">and the Waitrose one</turn>
<turn n="16" who="S001" timestamp="00:00:45.03">I haven't <overlap pos="start" n="4"/>got
<turn n="17" who="5002" timestamp="00:00:45.13"><overlap pos="start" n="4"/>oh if if if yo
               you need to moderate the length
   A:
                    yeah that was a long essay
<turn n="22" wno="5001" timestamp="00:00:58.18">ves <pause/> I have <pause/> I have Icelan
<turn n="23" who="5002" timestamp="00:01:11.00"><overlap pos="start" n="5"/> ugh <overlap
<turn n="24" who="5001" timestamp="00:01:12.02"><overlap pos="start" n="5"> from nine till
<turn n="25" who="5002" timestamp="00:01:15.16">vou're gonna have to have a big lunch <pau
<turn n="26" who="S001" timestamp="00:01:19.17">I don't know <pause/></turn>
                      timestamp="00:01:20.25">cause you need to eat before that</turn>
                       timestamp="00:01:22.03">I missed it last time because I <overlap p
                       timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap
                       timestamp="00:01:24.15">vou missed it this morning</turn>
                       timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos=
                       timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last
                       timestamp="00:01:31.10">but then I ended up meeting her anyway</tu
                       timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc
                       timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc
                       timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p
                       timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove
<turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap</pre>
```

<turn n="6" who="S002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d <turn n="7" who="S001" timestamp="00:00:15.03">any free stuff is like I was just passing t



```
<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d
<turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t
<turn n="8" who="5002" timestamp="00:00:23.09">give <pause/></turn>
<turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now
       "10" who="S002" timestamp="00:00:29.10">Russell Square is it <overlap pos="start"
     r="ata="5001" timestamp="00:00:30.18"><overlap pos="start" n="2"/> yeah <overlap
<turn n="12" who="5001" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des
<turn n="13" who="5002" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des
<turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o

    London-Lund Corpus-2
    London-Lund Corpus-2
    Sample for this study
    Sample for this study

<turn n="21" who="5002" timestamp="00:00:55.20">what do you have on tomorrow <pause/> you
-turn n="22" 260 resonating stance-taking sequences and 316 non- I have Icelan
resonating sequences (sequence = two utterances
<turn n="25" produced by two different speakers) gonna have to have a big lunch <pau</p>
<turn n="26" who="5001" timestamp="00:01:19.17">I don't know <pause/></turn>
<turn n="27" who="5002" timestamp="00:01:20.25">cause you need to eat before that</turn>
<turn n="28" who="5001" timestamp="00:01:22.03">I missed it last time because I <overlap p
<turn n="29" who="5002" timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap
<turn n="30" who="5002" timestamp="00:01:24.15">vou missed it this morning</turn>
<turn n="31 (Põldvere, Johansson & Paradis, 2021b) 125, 21">no <pause/> 1 missed it last <overlap pos=</p>
<turn n="32" who="5002" timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last
<turn n="33" who="5001" timestamp="00:01:31.10">but then I ended up meeting her anyway</tu
<turn n="34" who="5002" timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc
<turn n="35" who="5001" timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc
<turn n="36" who="5002" timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p
<turn n="37" who="5001" timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove
```

<turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

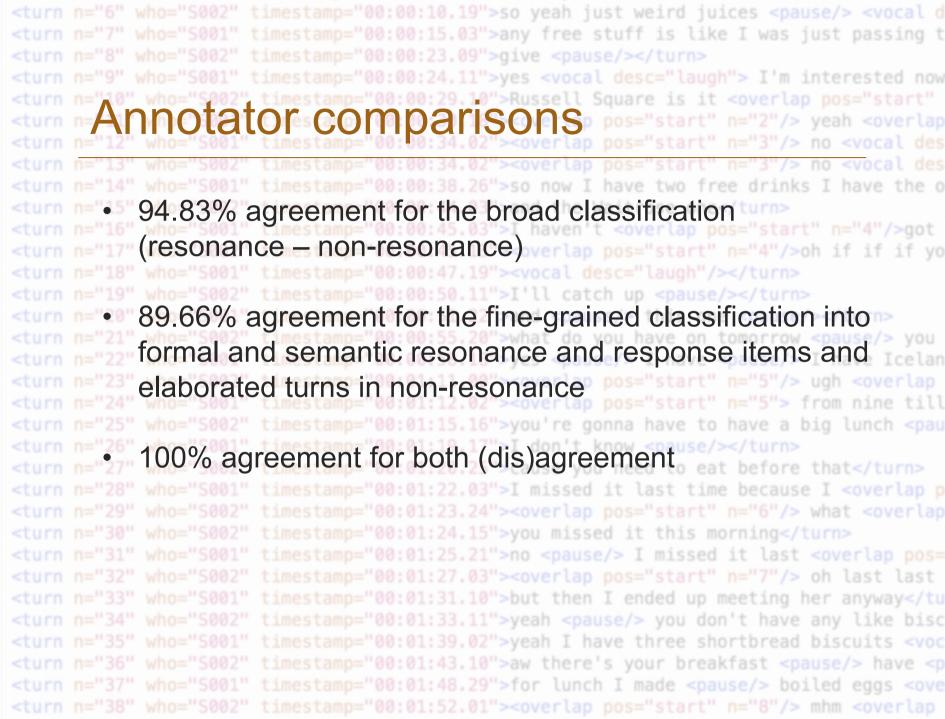
<turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now <turn n="13" who="5002" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des</pre> <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o Resonance: formal vs. semantic resonance (Du Bois, 2010) – Non-resonance: response tokens vs. elaborated turns <turn n="21" who="5002" timestamp="00:00:55.20">what do you have on tomorrow <pause/> you
<turn **Stances in alignment:00:58.18">yes <pause/> I have <pause/> I have Icelan <turn n="23" who="5002" timestamp="00:01:11.00"><overlap pos="start" n="5"/> ugh <overlap</pre> <turn n="24" Agreement vs. Disagreement < overlap pos="start" n="5" > from nine till
<turn n="25" who="5002" timestamp="00:01:15.16" > you're gonna have to have a big lunch < pau</pre> • Measurements of turn transitions (in ms) to eat before that </ turn> <turn n="28" who="5001" timestamp="00:01:22.03">I missed it last time because I <overlap p</pre> timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap timestamp="00:01:24.15">you missed it this morning</turn> <turn n="31" who="5001" timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos= timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc

timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap</pre>

<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d

<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="8" who="S002" timestamp="00:00:23.09">give <pause/></turn> <turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now <turn n="10" who="5002" timestamp="00:00:10 10">Russell Square is it <overlap pos="start"
<turn n="10" who="5002" timestamp="00:00:10 10">Russell Square is it <overlap pos="start"
n="2"/> yeah <overlap
<turn n="12" who="5001" timestamp="00:00:34.0"> coverlap pos="start" n="3"/> no <vocal des</pre> <turn n="13" who="5002" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des</pre> <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o We ran a series of inter-rater reliability tests on ~10% of the stance-taking sequences <turn n="18" who="5001" timestamp="00:00:47.19"><vocal desc="laugh"/></turn> <turn n="19" who="S002" timestamp="00:00:50.11">I'll catch up <pause/></turn> A research assistant with no prior experience in dialogic <turn n=resonance: timestamp="00:01:15.16">you're gonna have to have a big lunch <pau</pre> <turn n="26" who="5001" timestamp="00:01:19.17">I don't know <pause/></turn> <turn n="27" who="5002" timestamp="00:01:20.25">cause you need to eat before that</turn> <turn n="28" who="5001" timestamp="00:01:22.03">I missed it last time because I <overlap p timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap timestamp="00:01:24.15">vou missed it this morning</turn> timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos= timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove

<turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap</pre>



<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d timestamp="00:00:15.03">any free stuff is like I was just passing t timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now Two different approaches to resonance timestamp="00:00:34.02"><overlap pos="start" timestamp="00:00:38.26">so now I have two free drinks I have the o timestamp="00:00:44.03">and the Waitrose one</turn> timestamp="00:00:45.03">I haven't <overlap pos="start" n="4"/>got timestamp="00:00:45.13"><overlap pos="start" n="4"/>oh if if if yo I'll catch up <pause/><turn> Du Bois (2014): and <pause/> this one < e/></turn> Socially motivated phenomenon what do you have on ton spause/> you <turn that occurs because speakers ave Icelan <tu want to engage with the words of Garrod and Pickering (2004): their interlocutors for various <turn till Automatic cognitive process whereby communicative purposes prior expression primes the reuse of (cf. Clark, 1996) the same linguistic representations by urn> timestamp="00:01:2 the next speaker 001" verlap p timestamp="00:01:24.15">you missed it this morr timestamp="00:01:25.21">no <pause/> I missed it st <overlap pos= timestamp="00:01:27.03"><overlap pos="start" n= 7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now <turn Points of overlap 30 18"><overlap pos="start" n="2"/> yeah <overlap pos="start" n="2"/> yeah <overlap pos="start" n="3"/> no <vocal des</pre> .02"><overlap pos="start" n="3"/> no <vocal des timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des timestamp="00:00:38.26">so now I have two free drinks I have the o times amp="00:00:44.03">and the Waltrose one</turn> np="00:00:45.03">I haven': soverlap pos="start" n="4"/>got ="00:00:45.13"><overla s="start" n="4"/>oh if if if yo '00:00:47.19"><voca t="laugh"/></turn> 0:00:50.11">I'll 00:51.22">and Du Bois (2014): e/> you Garrod and Pickering (2004): Icelan The cognitive process of Priming *facilitates* processing 11.00% priming facilitates the uptake in dialogue; social processes 12.02" ine till of certain linguistic may play a role 1:15.16"> constructions 01:19.17">I 1:01:20.25">cau last time because I <overlap p "00:01:23.24"><overla s="start" n="6"/> what <overlap p="00:01:24.15">you miss it this morning</turn> timest times amp="00:01:25.21">no <pause> I missed it last <overlap pos= timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap Aims of this study

**Overlap | Square | Square

<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t

<turn n="8" who="S002" timestamp="00:00:23.09">give <pause/></turn>

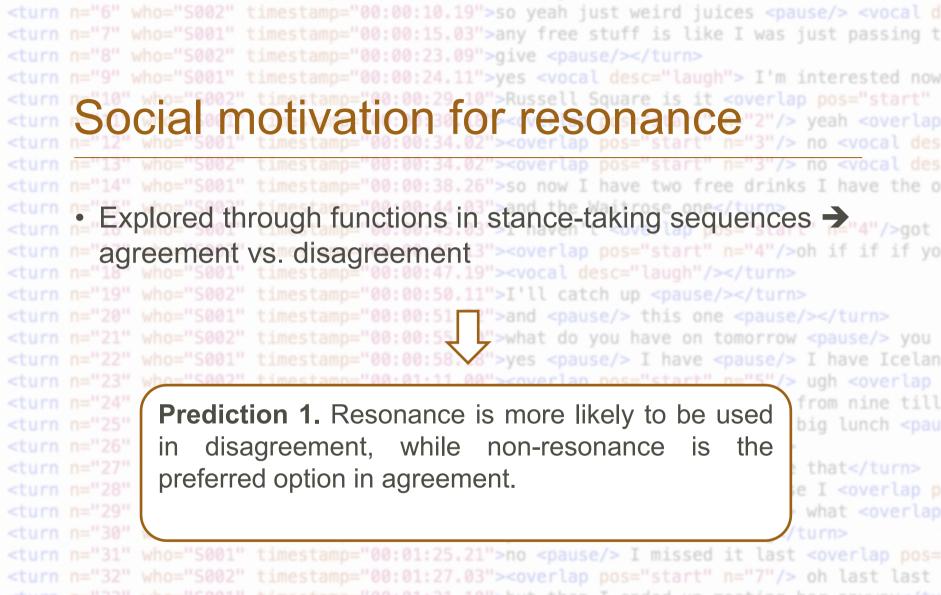
cognitive (Garrod & Pickering) aspects of resonance
turn n="25" who="5002" timestamp="00:01:15.16">you're gonna have to have a big lunch pau
<turn n="26" who="5001" timestamp="00:01:19.17">I don't know pause/></turn>
<turn n="27" who="5002" timestamp="00:01:20.25">cause you need to eat before that</turn>

<turn n="27" who="S002" timestamp="00:01:20.25">cause you need to eat before that</turn>
<turn n="28" who="S001" timestamp="00:01:22.03">I missed it last time because I <overlap p
<turn n="29" who="S002" timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap
<turn n="30" who="S002" timestamp="00:01:24.15">you missed it this morning</turn>

<turn n="30" who="5002" timestamp="00:01:24.15">you missed it this morning</turn>
<turn n="31" who="5001" timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos=
<turn n="32" who="5002" timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last
<turn n="33" who="5001" timestamp="00:01:31.10">hut then I ended up meeting her apyways/turn

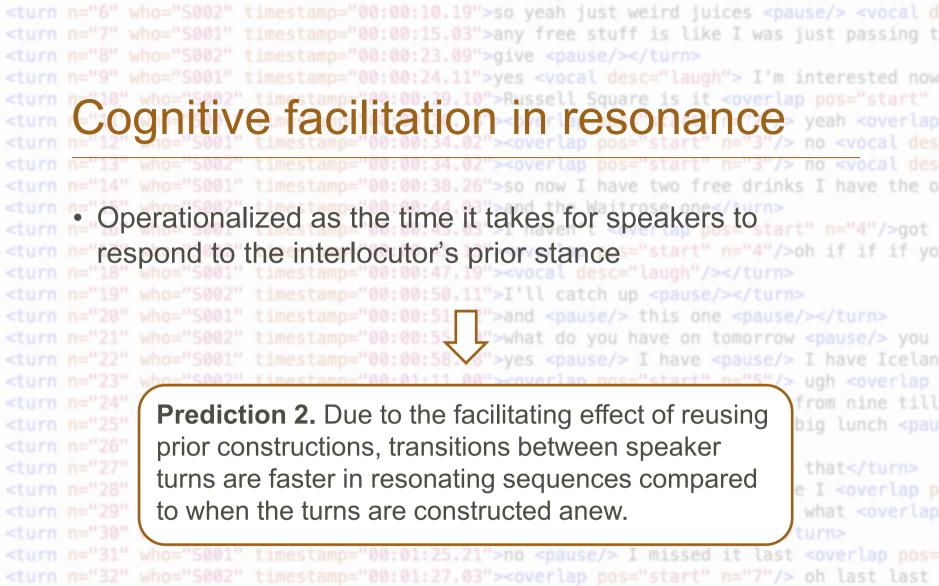
cturn n="32" who="5002" timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last turn n="33" who="5001" timestamp="00:01:31.10">but then I ended up meeting her anyway</turn n="34" who="5002" timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc

turn n="35" who="S001" timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc turn n="36" who="S002" timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p turn n="37" who="S001" timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove turn n="38" who="S002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap



turn n="31" who="5001" timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos=
turn n="32" who="5002" timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last
turn n="33" who="5001" timestamp="00:01:31.10">but then I ended up meeting her anyway</tu>
turn n="34" who="5002" timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc
turn n="35" who="5001" timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc
turn n="36" who="5002" timestamp="00:01:43.10">aw there's your breakfast <pause/> have turn n="37" who="5001" timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove

timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

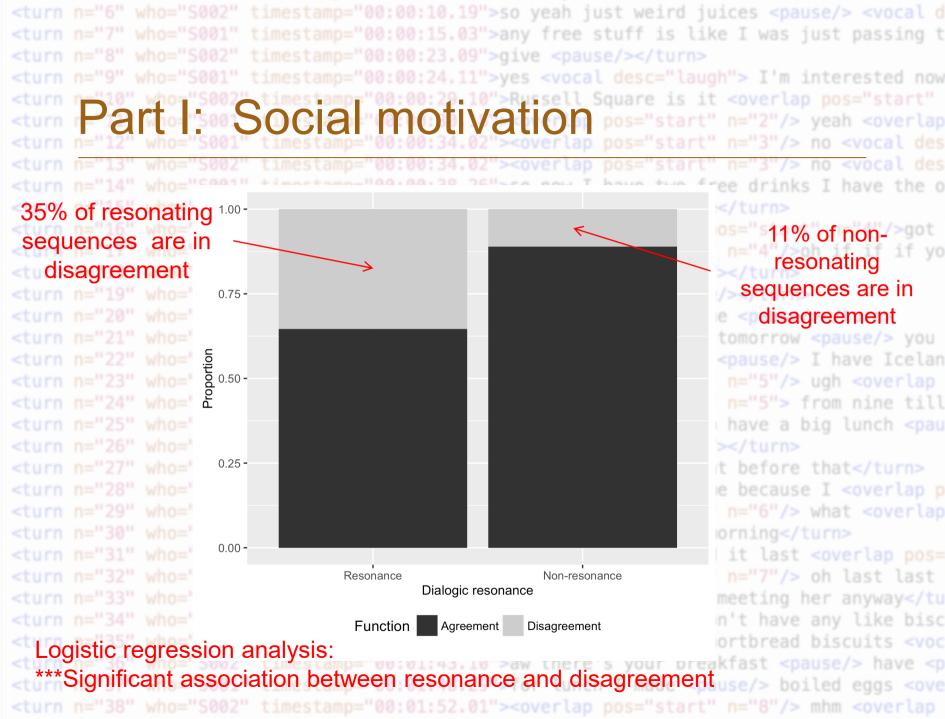


timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc

timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now timestamp="00:00:29.10">Russell Square is it <overlap pos="start" timestamp="00:00:30.18"><overlap pos="start" n="2"/> yeah <overlap who="5001" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o <turn n="15" who= who= 'start" n="4"/>got "4"/>oh if if if yo <turn n="17" who= who= <turn n="20" who= pause/></turn> who= ve a big lunch <pau efore that</turn> ecause I <overlap p "6"/> what <overlap who= last <overlap pos= who= timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove <turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d

orrow <pause/> you use/> I have Icelan "5"/> ugh <overlap "5"> from nine till



<turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now Part I: Social motivation Part I: Social motivation Pose Start | ne"2"/> yeah <overlap | ne"2"/> yeah <overlap | ne"3"/> no <vocal des imestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o Support for Prediction 1: more resonating sequences in But why? What could the interpersonal motivations and <turn n="effects"be? timestamp="00:00:55.20">what do you have on tomorrow <pause/> you <turn n="22" who="5001" timestamp="00:00:58.18">ves <pause/> I have <pause/> I have Icelan <turn n="23" who="5002" timestamp="00:01:11.00"><overlap pos="start" n="5"/> ugh <overlap <turn n="24" who="5001" timestamp="00:01:12.02"><overlap pos="start" n="5"> from nine till gonna have to have a big lunch <pau t know <pause/></turn> you need to eat before that</turn> ed it last time because I <overlap p ap pos="start" n="6"/> what <overlap sed it this morning</turn> use/> I missed it last <overlap pos= up pos="start" n="7"/> oh last last en I ended up meeting her anyway</tu pause/> you don't have any like bisc have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove <turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d

```
<turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t
<turn n="9" who="5001" timestamp="00:00:24.11">ves <vocal desc="laugh"> I'm interested now
<turn Our interpretation 18">Russell Square is it <overlap pos="start"
<turn Our interpretation 18">coverlap pos="start" n="2"/> yeah <overlap
<turn n="12"/> no <vocal des</tr>
                        timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des
<turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o

    resonance reinforces the perception of interpersonal

        solidarity between the speakers | pose start | ne 14"/>oh if if if yo
<turn n="19" who="S002" timestamp="00:00:50.11">I'll catch up <pause/></turn>
<turn n="20" who="5001" timestamp="00:00:51.22">and <pause/> this one <pause/></turn>
<turn n="21" who="5002" timestamp="00:00:55.20">what do you have on tomorrow <pause/> you
<turn n="22" who="5001" timestamp="00:00:58.18">ves <pause/> I have <pause/> I have Icelan
<turn n="23" who="5002" timestamp="00:01:11.00"><overlap pos="start" n="5"/> ugh <overlap</pre>
<turn n="24" who="5001" timestamp="00:01:12.02"><overlap pos="start" n="5"> from nine till
                        timestamp="00:01:15.16">you're gonna have to have a big lunch <pau
                        timestamp="00:01:19.17">I don't know <pause/></turn>
                        timestamp="00:01:20.25">cause you need to eat before that</turn>
                        timestamp="00:01:22.03">I missed it last time because I <overlap p
                        timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap
                        timestamp="00:01:24.15">vou missed it this morning</turn>
                        timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos=
                        timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last
                        timestamp="00:01:31.10">but then I ended up meeting her anyway</tu
                        timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc
                        timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc
                        timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p
                        timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove
<turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap
```

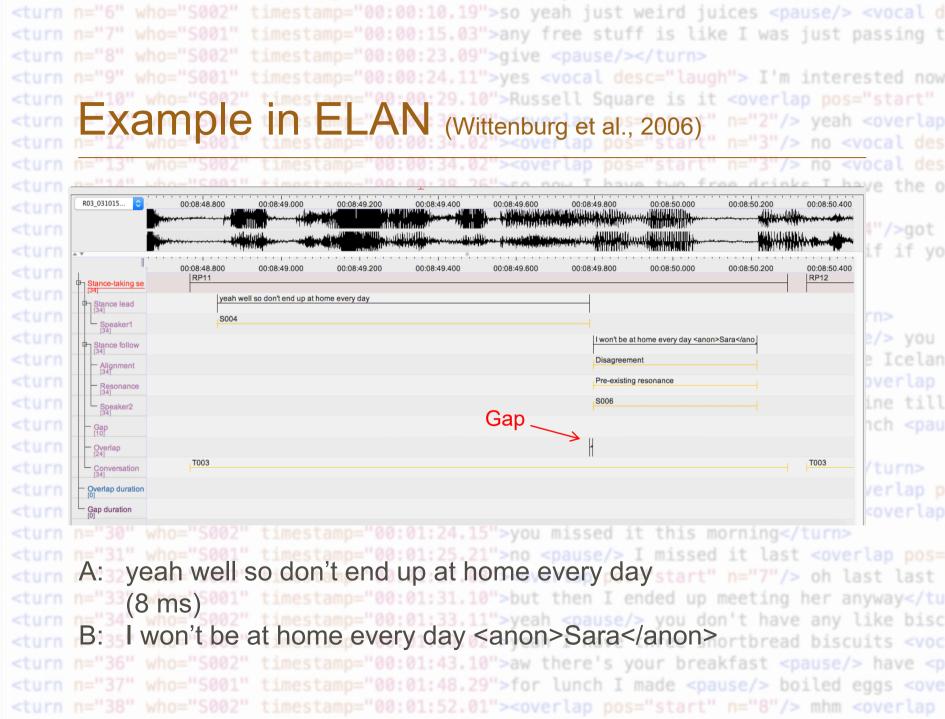
<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d

<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="8" who="S002" timestamp="00:00:23.09">give <pause/></turn> <turn n="9" who="5001" timestamp="00:00:24.11">ves <vocal desc="laugh"> I'm interested now <turn n="10" who="5002" timestamp="00:00:29.10">Russell Square is it <overlap pos="start"</pre> DECAUSE timestamp="00:00:30.18"><overlap pos="start" n="2"/> yeah <overlap 12" who="5001" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o interlocutors get a feeling of engagement with their <turn n="Own stance imestamp="00:00:45.13"><overlap pos="start" n="4"/>oh if if if yo
<turn n="Own stance imestamp="00:00:47.19"><vocal desc="laugh"/></turn> they take less offence when they hear their own <turn n=""Words back imestamp="00:00:55.20">what do you have on tomorrow <pause/> you
<turn n=""Words back imestamp="00:00:58.18">yes <pause/> I have <pause/> I have <pause/> I have Icelan * satisfies people's adaptive needs, and therefore > from nine till timestamp="00:01:15.16">you're gonna have to have a big lunch <pau • has a mitigating effect on disagreement <turn n="28" who="5001" timestamp="00:01:22.03">I missed it last time because I <overlap p</pre> timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap timestamp="00:01:24.15">vou missed it this morning</turn> <turn n="31" who="5001" timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos= timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove

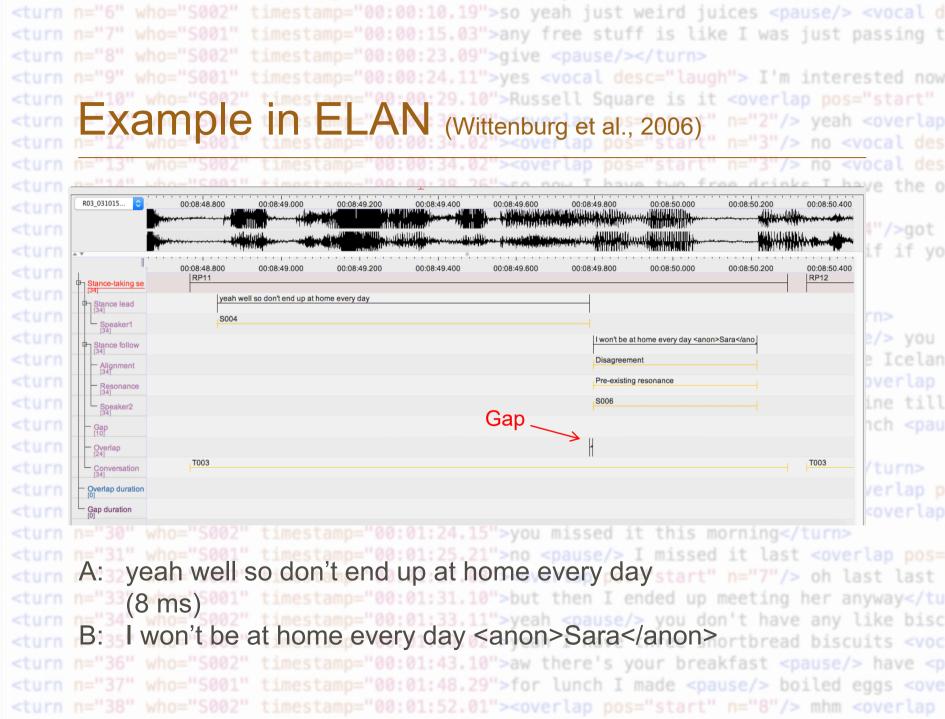
timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

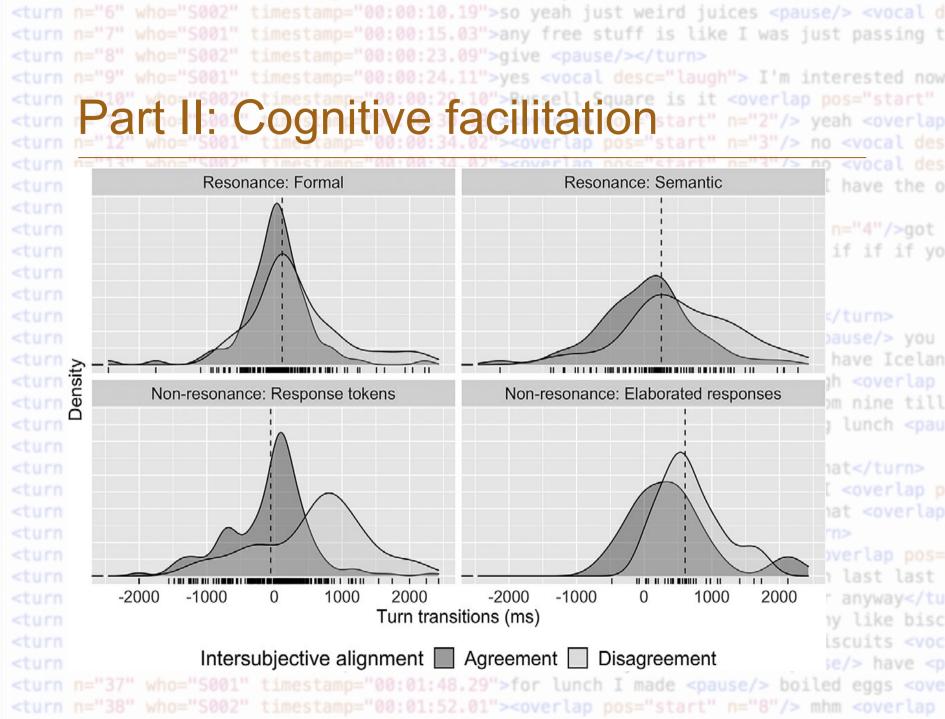
<turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="9" who="5001" timestamp="00:00:24.11">ves <vocal desc="laugh"> I'm interested now Part II: Cognitive facilitation <turn n="13" who="5002" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o <turn n="15" who="5002" timestamp="00:00:44.03">and the Waitrose one</turn> <turn n="16" who="S001" timestamp="00:00:45.03">I haven't <overlap pos="start" n="4"/>got <turn | The content of the cont <turn n="19" who="S002" timestamp="00:00:50.11">I'll catch up <pause/></turn> <turn n="20" who="5001" timestamp="00:00:51.22">and <pause/> this one <pause/></turn> <turn n="21" who="5002" timestamp="00:00:55.20">what do you have on tomorrow <pause/> you <turn n="22" who="5001" timestamp="00:00:58.18">ves <pause/> I have <pause/> I have Icelan <turn n="23" who="5002" timestamp="00:01:11.00"><overlap pos="start" n="5"/> ugh <overlap</pre> <turn n="24" who="5001" timestamp="00:01:12.02"><overlap pos="start" n="5"> from nine till timestamp="00:01:15.16">you're gonna have to have a big lunch <pau timestamp="00:01:19.17">I don't know <pause/></turn> timestamp="00:01:20.25">cause you need to eat before that</turn> timestamp="00:01:22.03">I missed it last time because I <overlap p timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap timestamp="00:01:24.15">vou missed it this morning</turn> timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos= timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove <turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap</pre>

<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d



<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d <turn n="7" who="S001" timestamp="00:00:15.03">anv free stuff is like I was just passing t <turn n="8" who="S002" timestamp="00:00:23.09">give <pause/></turn> <turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I This is how it sounds...-overlap pose start nere <turn n="12" who="5001" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o A: it's really difficult living with him I'm telling you [he is] really Sturn B: [yeah well so don't] 00:00:45.13">Soverlap pos="start" n="4"/>oh if if if yo
sturn b: [yeah well so don't] 00:00:45.13">Soverlap pos="start" n="4"/>oh if if if yo
sturn b: [yeah well so don't] 00:00:47.19">Soverlap pos="start" n="4"/>oh if if if yo Sturn B: end up at home every day 2" and spause/> this one spause/></turn> A: I won't be at home every day <anon>Sara</anon> B: well you will if you don't set something up set start " n="5"/> ugh <overlap pose"start " n="5"/> from nine till <turn n="25" who="5002" timestamp="00:01:15.16">vou're gonna have to have a big lunch <pau <turn n="26" who="S001" timestamp="00:01:19.17">I don't know <pause/></turn> <turn n="27" who="5002" timestamp="00:01:20.25">cause you need to eat before that</turn> <turn n="28" who="5001" timestamp="00:01:22.03">I missed it last time because I <overlap p <turn n="29" who="5002" timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap <turn n="30" who="5002" timestamp="00:01:24.15">vou missed it this morning</turn> <turn n="31" who="S001" timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos=</pre> timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap





timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d timestamp="00:00:15.03">any free stuff is like I was just passing t timestamp="00:00:23.09">give <pause/></turn> timestamp="00:00:24.11">ves <vocal desc="laugh"> I'm interested now

Part II: Cognitive facilitation

Resonance: Formal Resonance: Semantic "don't end up at home every day -> I won't be at home every day" (M = 195.21)Non-resonance: Response tokens Non-resonance: Elaborated responses ms)

1000

"you need to reduce the length -> but it was already a short essay" (M = 599.43)

n="2"/> veah <overlap

start" n="4"/>got

4"/>oh if if if vo

5"/> ugh <overlap

Intersubjective alignment Agreement Disagreement

Turn transitions (ms)

-2000

-1000

S001" timestamp="00:01:39.02">yeah I have three shortbread biscuits

1000

2000

<tLinear regression analysis:estamp="00:01:43.10">aw there's your breakfast <pause/> have <p</pre>

-1000

-2000

2000

^{**}Significant difference between formal resonance and elaborated non-resonating turns

<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d who="S001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="8" who="S002" timestamp="00:00:23.09">give <pause/></turn> <turn n= "N" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I interested now Part II: Cognitive facilitation n="3"/> no <vocal des timestamp="00:00:38.26">so now I have two free drinks I have the o restamp="00:00:44.03">and the Walkrose one</turn> time tamp="00:00:45.03">I haven' <overlap pos="start" n="4"/>got timesta n="00:00:45.13"><over/ap pos="start" n="4"/>oh if if if yo timestamp "00:00:47.19"><v/al desc="laugh"/></turn> timestamp="01:00:50.11">2'll catch up <pause/></turn> >>> >and <pause/> this one <pause/></turn> timestamp="00:03 ">what do you have on tomorrow <pause/> you timestamp="00:00: ">ves <pause/> I have <pause/> I have Icelan timestamp="00:00 <turn n="23" who="5002" timestamn="00.21:11.00"</pre> coverlan nos="start" n="5"/> ugh <overlap from nine till

Prediction 2. Due to the facilitating effect of reusing prior constructions, transitions between speaker turns are faster in resonating sequences compared

to when the turns are constructed anew. what <overlap timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos=

big lunch <pau

that</turn>

e I <overlap p

timestamp="00:01:27.03"><overlap pos="start" n=\7"/> oh last last timestamp="00:01:31.10">but then I ended up meetin her anyway</tu

timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc

timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d who="S001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now Part II: Cognitive facilitation lap pos="start" n="3"/> no <vocal des <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o Partial support for Prediction 2: Speaker turns are produced faster in formally resonating turns than in //oh if if if yo elaborated non-resonating turns it catch up <pause/></turn> <turn n="20" who="5001" timestamp="00:00:51.22">and <pause/> this one <pause/></turn> <turn n="21" who="5002" timestamp="00:00:55 20">what do you have on tomorrow <pause/> you <turn n="22" who="5001" timestamp="00:00:58 8">yes <pause/> I have <pause/> I have Icelan <turn n="23" who="5002" timestamp="00:01:1\] \[\sigma" > < overlap pos="start" n="5"/> ugh < overlap</pre> <turn n="24" who="5001" timestamp="00:01:12.02"><overlap pos="start" n="5"> from nine till Cognitive facilitation plays a role in resonance → it makes it possible for speakers to counter the temporal challenges of dialogic interaction timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos=

n="31" who="5001" timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos="32" who="5002" timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last n="33" who="5001" timestamp="00:01:31.10">but then I ended up meeting her anyway</tune="34" who="5002" timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc

timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

cturn n="35" who="5001" timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc cturn n="36" who="5002" timestamp="00:01:43.10">aw there's your breakfast <pause/> have turn n="37" who="5001" timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove

```
<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d
<turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t
<turn n="9" who="5001" timestamp="00:00:24.11">ves <vocal desc="laugh"> I'm interested now
<turn Taken together:00:30.18">coverlap pos="start" n="2"/> yeah <overlap coverlap cover
                                                                         nestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des
<turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o

    In disagreement, speakers are more likely to resonate

with the previous speaker than not pose start ner 4"/>oh if if if yo

    Alignment is slower in sequences of disagreement than

<turn n="agreement' timestamp="00:00:55.20">what do you have on tomorrow <pause/> you
<turn n="22" who="5001" timestamp="00:00:58.18">yes <pause/> I have <pause/> I have Icelan

    But, formal resonance is the fastest condition and

                                                                                                                                                                              art" n="5"> from nine till
```

elaborated non-resonating turns the slowest. To have a big tunch span who="S001" timestamp="00:01:19.17">I don't know <pause/></turn> <turn n="27" who="5002" timestamp="00:01:20.25">cause you need to eat before that</turn>

<turn n="28" who="5001" timestamp="00:01:22.03">I missed it last time because I <overlap p <turn n="29" who="5002" timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap <turn n="30" who="5002" timestamp="00:01:24.15">vou missed it this morning</turn> <turn n="31" who="5001" timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos=

timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc

timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="8" who="S002" timestamp="00:00:23.09">give <pause/></turn> <turn n="9" who="5001" timestamp="00:00:24.11">ves <vocal desc="laugh"> I'm interested now "10" who="S002" timestamp="00:00:29.10">Russell Square is it <overlap pos="start" CONCUSIONtamp="00:00:30.18"><overlap pos="start" n="2"/> yeah <overlap who="S001" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des <turn n="13" who="5002" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o Resonance with previous speaker turns appears to be a compelling feature in meaning negotiation, dialogue // / oh if if if yo management and stance coordination in everyday face-toface conversation. amp="00:00:51.22">and <pause/> this one <pause/></turn>
this one <pause/></turn>
this one <pause/></pause/> you

amp="00:00:55.20">what do you have on tomorrow <pause/> you And more apt in disagreement of stances. I have spause/> I have Icelan <turn n="24" who="5001" timestamp="00:01:12.02"><overlap pos="start" n="5"> from nine till <turn n="25" who="5002" timestamp="00:01:15.16">vou're gonna have to have a big lunch <pau <turn n="26" who="5001" timestamp="00:01:19.17">I don't know <pause/></turn> <turn n="27" who="5002" timestamp="00:01:20.25">cause you need to eat before that</turn> <turn n="28" who="5001" timestamp="00:01:22.03">I missed it last time because I <overlap p <turn n="29" who="5002" timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap timestamp="00:01:24.15">vou missed it this morning</turn> <turn n="31" who="5001" timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos= timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove <turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

```
<turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t
<turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now
       "10" who="S002" timestamp="00:00:29.10">Russell Square is it <overlap pos="start"
     CONCIUSIONtamp="00:00:30.18"><overlap pos="start" n="2"/> yeah <overlap
          " who="S001" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des
<turn n="13" who="5002" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des
<turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o
     The results suggest that resonance does not lie in the privileged
     role of any one process but in the close association between and if if you
     social motivation and cognitive facilitation
                                     to lacintation | catch up <pause/></turn>
<turn n="20" who="5001" timestamp="00:00:51.22">and <pause/> this one <pause/></turn>
<turn n="21" who="5002" timestamp="00:00:55.20">what do you have on tomorrow <pause/> you
<turn n="22" who="5001" timestamp="00:00:58.18">ves <pause/> I have <pause/> I have Icelan
<turn n="23" who="5002" timestamp="00:01:11.00"><overlap pos="start" n="5"/> ugh <overlap</pre>
<turn n="24" who="5001" timestamp="00:01:12.02"><overlap pos="start" n="5"> from nine till
<turn n="25" who="5002" timestamp="00:01:15.16">vou're gonna have to have a big lunch <pau
                       timestamp="00:01:19.17">I don't know <pause/></turn>
                       timestamp="00:01:20.25">cause you need to eat before that</turn>
                       timestamp="00:01:22.03">I missed it last time because I <overlap p
                       timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap
                       timestamp="00:01:24.15">vou missed it this morning</turn>
                       timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos=
                       timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last
                       timestamp="00:01:31.10">but then I ended up meeting her anyway</tu
                       timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc
                       timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc
                       timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p
                       timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove
```

<turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d



Adele Goldberg @adelegoldberg1 · 6m

fascinating paper by @NelePoldvere: Repeated cxs across participants are produced more quickly (accessibility), & more commonly when disagreeing than agreeing cambridge.org/core/services/...

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ABSTRACT

Dialogic resonance, when speakers reproduce constructions from prior turns, is a compelling type of coordination in everyday conversation. This study takes its starting point in resonance in stance-taking sequences with the aim to account for the interplay between intersubjective motivations



€7









<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now <turn n="10" who="5002" timestamp="00:00:29.10">Russell Square is it <overlap pos="start"
<turn n="12" who="5001" timestamp="00:00:30.18"><overlap pos="start" n="2"/> yeah <overlap
<turn n="12" who="5001" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des</pre> <turn n="13" who="5002" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o <turn n="15" who="5002" timestamp="00:00:44.03">and the W <turn n="16" who="S001" timestamp="00:00:45.03">I haven't timestamp="00:00:47.19"><vocal de timestamp="00:00:50.11">I'll cato timestamp="00:00:51.22">and <paus timestamp="00:00:55.20">what do y ise/> you timestamp="00:00:58.18">yes <paus ave Icelan nine till timestamp="00:01:15.16">you're go lunch <pau timestamp="00:01:19.17">I don't timestamp="00:01:20.25">cause you t</turn> timestamp="00:01:22.03">I missed <overlap p timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap timestamp="00:01:24.15">you missed it this morning</turn> timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos= timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap <turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="8" who="S002" timestamp="00:00:23.09">give <pause/></turn> <turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now <turn n="10" who="5002" timestamp="00:00:29.10">Russell Square is it <overlap pos="start"</pre> ext-step timestamp="00:00:30.18"><overlap pos="start" n="2"/> yeah <overlap amp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des mestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des timestamp="00:00:38.26">so now I have two free drinks I have the o Explore the mitigating function of resonance through experimentation <turn n="19" who="S002" timestamp="00:00:50.11">I'll cato <turn n="20" who="5001" timestamp="00:00:51.22">and <paus</pre> <turn n="21" who="5002" timestamp="00:00:55.20">what do <turn n="22" who="5001" timestamp="00:00:58.18">yes <paus</pre> ave Icelan nine till timestamp="00:01:15.16">vou're go lunch <pau timestamp="00:01:19.17">I don't timestamp="00:01:20.25">cause you timestamp="00:01:22.03">I missed timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap timestamp="00:01:24.15">vou missed it this morning</turn> timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos= timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

who="S002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d timestamp="00:00:15.03">any free stuff is like I was just passing t who="S002" timestamp="00:00:23.09">give <pause/></turn> timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now timestamp="00:00:29.10">Russell Square is it <overlap pos="start" Cinestamp="00:00:30.18"><overlap pos="start" n="2"/> yeah <overlap 00:00:34.02"><overlap pos="start" n="3"/> no <vocal des 00:00:38.26">so now I have two free drinks I have the o Participants listen to videorecordings between actors who disagree with one another Stimuli: alignment/not; formal/ semantic; short/long time lapses between turns | 100:01:15.16">you're Assessments about social closeness and attitudes to one coverlap pos="start" n="6"/> what <overlap 5">vou missed it this morning</turn> timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos= timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

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<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d
 <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t
<turn n="9" who="5001" timestamp="00:00:24.11">yes <vocal desc="laugh"> I'm interested now
Thanks to our sponsors pose start new 2 mestame with the start of the 
 <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o

    The Swedish Research Council (grant no. 349-2007-

                                     8695)="S002" timestamp="00:00:45.13"><overlap pos="start" n="4"/>oh if if if yo "18" who="S001" timestamp="00:00:47.19"><vocal desc="laugh"/></turn>
• Erik Philip-Sörensen Foundation | Catch up <pause/>
| Pause | Catch up <pause | Ca
* Åke Wiberg Foundation ** System ** System ** Ake Wiberg Foundation ** System ** Syst
<turn n="23" who="5002" timestamp="00:01:11.00"><overlap pos="start" n="5"/> ugh <overlap
<turn * Olof Sager Foundation:01:12.02"><overlap pos="start" n="5"> from nine till
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- The Royal Society of Letters 3">I missed it last time because I <overlap pose"start" n="6"/> what <overlap</p>
• The Crafoord Foundation 24.15">you missed it this morning
turn
• The Crafoord Foundation 24.15">you missed it this morning
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• The Crafoord Foundation 24.15">you missed it this morning
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                                                                                                      timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last
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<turn n="34" who="5002" timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc
<turn n="35" who="S001" timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc
 <turn n="36" who="5002" timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p
<turn n="37" who="5001" timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove
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<turn n="6" who="5002" timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d <turn n="7" who="5001" timestamp="00:00:15.03">any free stuff is like I was just passing t <turn n="8" who="S002" timestamp="00:00:23.09">give <pause/></turn> <turn n="9" who="5001" timestamp="00:00:24.11">ves <vocal desc="laugh"> I'm interested now <turn n="10" who="5002" timestamp="00:00:29.10">Russell Square is it <overlap pos="start"
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<turn n="12" who="5002" timestamp="00:00:30.18"><overlap pos="start" n="2"/> yeah <overlap</pre> 5001" timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des timestamp="00:00:34.02"><overlap pos="start" n="3"/> no <vocal des <turn n="14" who="5001" timestamp="00:00:38.26">so now I have two free drinks I have the o LLC–2 speakers and organisations
 Paschal O'Hare ESRC Centre for Corpus Approaches to Social Science at <turn n= Lancaster University="00:01:11.00"><overlap pos="start" n="5"/> ugh <overlap</pre> stamp="00:01:12.02"><overlap pos="start" n="5"> from nine till <ur>

 Lund University Humanities Lab
 >you're gonna have to have a big lunch <pau</td>

 <turn</td>
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 • ... and everyone else who helped us along the way timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap timestamp="00:01:24.15">vou missed it this morning</turn> <turn n="31" who="5001" timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos= timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last timestamp="00:01:31.10">but then I ended up meeting her anyway</tu timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p

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timestamp="00:00:10.19">so veah just weird juices <pause/> <vocal d timestamp="00:00:15.03">any free stuff is like I was just passing t imestamp="00:00:24.11">ves <vocal desc="laugh"> I'm interested now imestamp="00:00:29.10">Russell Square is it <overlap pos="start"</pre> Referencesamp="00:00:30.18"><overlap pos="start" n="2"/> yeah <overlap :34.02"><overlap pos="start" n="3"/> no <vocal Põldvere, N., Frid, J., Johansson, V., & Paradis, C. (2021a), Challenges of releasing audio material for spoken data: The case of the London-Lund Corpus 2. Research in Corpus 44.03">and the Waitrose one</turn> Linguistics, 9(1), 35-62. 45.03">I haven't <overlap pos="start" n="4" Põldvere, N., Johansson, V., & Paradis, C. (2021b). On the London-Lund Corpus 2: Design, challenges and innovations. English Language and Linguistics, 25(3), 459-83. Põldvere, N., Johansson, V., & Paradis, C. (2021c). Resonance in dialogue: The interplay between intersubjective motivations and cognitive facilitation. Language and Cognition, 13(4) 643-669. tamp="00:00:58.18">ves <pause/> I have <pause/> I have Põldvere, N., De Felice, R., & Paradis, C. (2022). Advice in conversation: a mixed-methods approach to corpus pragmatics. Cambridge: Cambridge University Press. nna have to have a big lunch <pau Rasenberg, M., Özyürek, A., & Dingemanse, M. (2020, January 24). Alignment in multimodal interaction: An integrative framework. https://doi.org/10.31234/osf.io/pbw6f Svartvik, J., Eeg-Olofsson, M., Forsheden, O., Oreström, B., & Thavenius, C. (1982). Survey of Spoken English: Report on Research 1975-81. Lund Studies in English, 63. Lund: CWK Gleerup. 0:01:25.21">no <pause/> I missed it last <overlap pos= Tomasello, M. (2010). Origins of human communication. Cambridge MA: The MIT Press. Zima, E., Brône, G., Feyaerts, K., & Sambre, P. (2009). "Ce n'est pas très beau ce que vous avez dit!" The activation of resonance in French parliamentary debates. *Discours*, 4, 1–17. timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs who="S002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap

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<turn n="6" who="5002" timestamp="00:00:10.19">so yeah just weird juices <pause/> <vocal d
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             https://projekt.ht.lu.se/llc2/ and the Waitrose one / turn>
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<turn n="21" who="5002" timestamp="00:00:55.20">what do you have on tomorrow <pause/> you
<turn n="22" who="5001" timestamp="00:00:58.18">yes <pause/> I have <pause/> I have Icelan
       ho="5002" timestamp="00:01:11.00"><overlap pos="start" n="5"/> ugh <overlap
<turn n= 25 who="5002" timestamp="00:01:15.16">you're gonna have to have a big lunch <pau
<turn n="26" who="5001" timestamp="00:01:19.17">I don't know <pause/></turn>
<turn n="27" who="5002" timestamp="00:01:20.25">cause you need to eat before that</turn>
<turn n="28" who="5001" timestamp="00:01:22.03">I missed it last time because I <overlap p
<turn n="29" who="5002" timestamp="00:01:23.24"><overlap pos="start" n="6"/> what <overlap
<turn n="30" who="5002" timestamp="00:01:24.15">vou missed it this morning</turn>
<turn n="31" who="5001" timestamp="00:01:25.21">no <pause/> I missed it last <overlap pos=
                     timestamp="00:01:27.03"><overlap pos="start" n="7"/> oh last last
                     timestamp="00:01:31.10">but then I ended up meeting her anyway</tu
                     timestamp="00:01:33.11">yeah <pause/> you don't have any like bisc
                     timestamp="00:01:39.02">yeah I have three shortbread biscuits <voc
                     timestamp="00:01:43.10">aw there's your breakfast <pause/> have <p
                     timestamp="00:01:48.29">for lunch I made <pause/> boiled eggs <ove
<turn n="38" who="5002" timestamp="00:01:52.01"><overlap pos="start" n="8"/> mhm <overlap
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London-Lund Corpus 2

LUND UNIVERSITY

https://projekt.ht.lu.se/llc2



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Guide to the corpus

Publications

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People

Media coverage

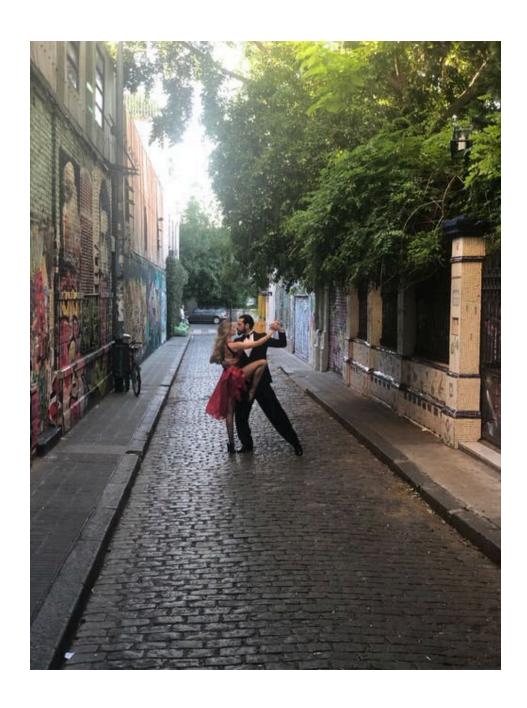
International symposium 2019

London–Lund Corpus 2

A CORPUS OF SPOKEN BRITISH ENGLISH

Welcome to the official website of LLC-2

The London–Lund Corpus 2 (LLC–2) is a half-a-million-word corpus of spoken language with recordings from 2014–2019 with adult educated speakers of British English. On the one hand, the corpus is a resource for studying contemporary speech from a synchronic perspective and across different registers and groups of speakers. On the other hand, it is designed according to the same principles as the original London–Lund Corpus (LLC–1) with data recorded in the 1950s–1980s. To this end, it facilitates principled comparisons across different time periods of English with roughly 50 years in between. The corpus design includes: face-to-face conversation, phone/CMC conversation (landline telephone calls in LLC–1), broadcast media, parliamentary proceedings, spontaneous commentary, legal proceedings and prepared speech.



Thanks to you



Photo: Vincent Pelletier