

SEMN02 Introduction to Cognitive Semiotics: Meaning, Mind and Communication

HT2017 (still preliminary)

Date	Activity/Place	Topic	Teacher	Literature
1/11	L604	Introduction, projects, activities	GS, JZ	
3/11	Lecture 1 L123	Basic concepts and methods of cognitive semiotics	JZ, GS	Zlatev (2015) Sonesson (2009, 2010, 2012)
8/11	Lecture 2 LUX C216	The semiotic hierarchy : Life, Consciousness, Culture, Sign use, Language	JZ	Zlatev (2009)
10/11	Lecture 3 L123	The phenomenological method	GS	Gallagher & Zahavi (2008), Deacon (2013), Sonesson (2009)
15/11	Lecture 4 H104	Cognitive semiotic evolution: mimesis and multimodality	JZ	Zlatev et al. (in press)
17/11	Lecture 5 L123	Pictorial development and evolution	GS	Sonesson (2013)
22/11	Workshop	Project reports	GS, JZ	
29/11	Lecture 6 L123	Semiotic development in human ontogeny	JZ	Zlatev (2013) Zlatev et al (2013)
1/12	Lecture 7	Picture signs and verbal signs	GS	Sonesson (1996)
6/12	Lecture 8/	Sound symbolism in language	JZ	Ahlner & Zlatev (2010)
13/12	Workshop	Project reports	GS, JZ	
15/12	Lecture 9	The cognitive semiotics of metaphor	GS	Sonesson (2011, 2015)
18-22/12		Group work, supervision		
10/1	H405	Project presentations	GS, JZ	
12/1	L123	Results and summary of the course		

Project suggestions

1. Pantomime with or without vocalization
2. Object choice task with dogs
3. Sound symbolism with real ideophones or music
4. Two kinds of indexicality
5. Ambiguous percepts
6. Visual rhetoric

Course literature

- Blomberg, J. and Zlatev, J. (2015) Non-actual motion: phenomenological analysis and linguistic evidence. *Cognitive Processing*. DOI 10.1007/s10339-015-0689-6
- Ahlner, F. and Zlatev, J. (2010) Cross-modal iconicity: A cognitive semiotic approach to sound symbolism. *Sign System Studies*, 38 (1/4): 298-348. ISSN 1406-4243
- Deacon, T. (2013) The symbol concept. In M. Tallerman and K. Gibson (eds.) *The Oxford Handbook of Language Evolution*, 393-405. Oxford: OUP. ISBN 9780199541119
- Donald, M. (1998) Hominid enculturation and cognitive evolution. In C. Renfrew, P. Mellars, & C. Scarre (eds.) *Cognition and Material Culture: the archaeology of external symbolic storage*, 7-17. Cambridge, U.K., The McDonald Institute for Archaeological Research. ISBN 0-9519420-6-9
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- Gallagher, S., & Zahavi, D. (2008) "The phenomenological method" in *The Phenomenological Mind*, 19-43. London: Routledge. ISBN 978-0-415—39122-1.
- Sonesson, Göran. (1996). The quadrature of the hermeneutic circle. In LSP and theory of translation. Acts of the XVI Vakki symposium, Text and Image, Vöjri, February 10-12, 1996. 9-33.Vaasa.
- Sonesson, G. (2009) The view from Husserl's lectern: Considerations on the role of phenomenology in cognitive semiotics, *Cybernetics and Human Knowing*. 16 (3-4): 107-148. ISSN: 0907-0877
- Sonesson, G. (2010) From mimicry to mime by way of mimesis: Reflections on a general theory of iconicity, *Sign Systems Studies* 38(1/4): 18-66. ISSN 1406-4243
- Sonesson, G. (2011) Rhetoric from the standpoint of the Lifeworld. *Nouveaux Actes Sémiotiques* [en ligne]. Actes de colloques, 2008, Le Groupe μ. Quarante ans de rhétorique – Trente-trois ans de sémiotique visuelle. Disponible sur le site <http://epublications.unilim.fr/revues/as/3106>. ISSN - 2270-4957
- Sonesson, G. (2012) Between homeworld and alienworld: A primer of cultural semiotics, in *Sign Culture – Zeichen. Kultur Festschrift for Roland Posner*. Hess-Lüttich, Ernest W.B. (ed.), 315-328. Würzburg: Königshausen & Neumann. ISBN 978-3-8260-5067-1
- Sonesson, G. (2013) The picture between mirror and mind. From phenomenology to empirical studies in pictorial semiotics. In Sachs-Hombach, Klaus, & Schirra, Jörg R.J. (eds.) *Origins of Pictures - Anthropological Discourses in Image Science*, 270-310. Köln: Halem. ISBN 978-3-86964-057-2.
- Sonesson, G. (2015) Bats out of the belfry: The nature of metaphor, with special attention to pictorial metaphors. In *Signs and Media*, 11, 74-104. ISBN 978-7-5614-8906-2
- Thompson, E. and M. Stapleton, (2009) Making sense of sense-making: Reflections on enactive and extended mind theories, *Topoi*, 28: 23-30. ISSN 0167-7411
- Zlatev, J. (2009) The Semiotic Hierarchy: Life, consciousness, signs and language, *Cognitive Semiotics*, 4: 169-200. ISSN 1662-1425.
- Zlatev, J. (2013) The mimesis hierarchy of semiotic development: Five stages of intersubjectivity in children. *Public Journal of Semiotics*, 4(2): 47-70. ISSN: 1918-9907
- Zlatev, J. (2015). Cognitive semiotics. In Trifonas, P. (ed.), International handbook of semiotics, 1043–1067. Dordrecht, Netherlands: Springer. 978-94-017-9403-9.
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