

Digital History Sweden III

Uppsala University (online), December 3-4, 2020

Thursday, December 3

11.00: Welcome!

11.10-12.00 Keynote address

Professor Maria Ågren, Department of History, Uppsala University
Technology and Teamwork: Digital history in the Gender and Work project

Moderator: Jacob Orrje

12.00-13.00: Lunch break

13.00-14.30: Visualizing Digital Histories: Images, Maps, Archives

Moderator: Ben Martin

Aliz Horvath, Eötvös Loránd University East Asian Institute
Visualizing Mito: Creating a Procedural View of Japanese Intellectual Historiography

Johan Eriksson, Konstvetenskapliga institutionen, Uppsala universitet
Per Widén, Uppsala University Library
The Virtual Museum at the Royal Palace

Gustav Ryberg Smidt, Department for Linguistics and Philology, Uppsala University
Jakob Andersson, Department for Linguistics and Philology, Uppsala University
Rune Rattenborg, Department for Linguistics and Philology, Uppsala University
Seraina Nett, Department for Linguistics and Philology, Uppsala University
Geomapping Landscapes of Writing: Large-Scale Analyses of the Distribution and Composition of the Cuneiform Corpus

Reine Rydén, Institutionen för ABM, Uppsala universitet,
Nationalarkivet = nationens minne? Nationalarkiven beskriver sig själva och sitt uppdrag.

14.30-15.00 Break

15.00-16.30 Public discourse and media in the 20th century: Politics, Language, Aesthetics

Moderator: Jacob Orrje

Martin Johansson, Södertörn University
The geography of media attention: Nordic countries and others in newspaper coverage of the Winter Olympics, 1936-1998

Johan Jarlbrink, Humlab, Umeå University
Fredrik Norén, Humlab, Umeå University
From propaganda to information? Semantic contexts of 'propaganda' and 'information' in the Swedish parliamentary speeches 1920–2020

Emil Stjernholm, Institutionen för kommunikation och medier , Lunds universitet
Distant Viewing the Audiovisual Communication of Swedish Government Agencies

Friday, December 4

9.00-10.30 Historicizing digital history: Perspectives on methodology and theory

Moderator: Karl Berglund

Pelle Snickars, Umeå universitet
Digital mediehistoria

Jacob Orrje, Department of history of science and ideas, Uppsala university,
Algorithms' regress. Theory and evidence in digital interpretation

Fredrik Thomasson, Department of History, Uppsala University
Digital Swedish Caribbean Colonialism

Matti La Mela, Uppsala University/University of Helsinki
Mila Oiva, Tallinn University
The method of digital history? Writing a chapter for a university textbook

10.30-11.00 Break

11.00-12.30: Charting the (Digital) Territory: Historical Spaces of Press, Politics and Religion

Moderator: Ylva Söderfeldt

Mats Fridlund, Centre for Digital Humanities, University of Gothenburg
Leif Jöran Olsson, Department of Swedish/Språkbanken Text, University of Gothenburg
Daniel Brodén, Dept. of Literature, History of Ideas and Religion/Centre for Digital Humanities/Swe-Clarin, University of Gothenburg
Lars Borin, Språkbanken Text/ Dept. of Swedish, University of Gothenburg; Swe-Clarin
Trawling Deeper and Wider in the Digital Gulf of Bothnia: A Big Data Analysis of the Emergence of Terrorism in Finnish and Swedish Newspapers, 1849–1920

Daniel Brodén, Dept. of Literature, History of Ideas and Religion/Centre for Digital Humanities/Swe-Clarin, University of Gothenburg
Jens Edlund, Dept. of Speech, Music and Hearing/Språkbanken Speech, KTH
Mats Fridlund Dept. of Literature, History of Ideas and Religion/Centre for Digital Humanities, University of Gothenburg
Cecilia Lindhé Dept. of Literature, History of Ideas and Religion/Centre for Digital Humanities, University of Gothenburg
Leif Jöran Olsson, Dept. of Swedish/Språkbanken Text, University of Gothenburg
Magnus Ängsal, Dept. of Languages and Literatures, University of Gothenburg
Patrik Öhberg, Dept of Political Science/The SOM Institute, University of Gothenburg
Terrorism in Swedish politics (SweTerror): A multimodal study of the configuration of terrorism in parliamentary debates, legislation, and policy networks in Sweden 1968–2018

Yuliya Yurchuk, Department of History and Contemporary Studies, Södertörn University:
History and Digitalized Spaces: What is left of history when it goes online?

Sara Ellis Nilsson, Linnéuniversitetet (Linnaeus University)
Anders Fröjmark, Linnéuniversitetet (Linnaeus University)

Kartläggning av religion i vardagen: Ett pågående projekt med stora möjligheter och stora utmaningar

13.30-15.00 Infrastructure: parallell sessions

Session 1:

Moderator: Karl Berglund

Chris Haffenden, KBLab, National Library of Sweden

KBLab and the scope for new types of digital history: opportunities and practicalities

Johan Ahlfeldt Centrum för digital humaniora, Göteborgs universitet

Victor Wählstrand Skärström, Centrum för digital humaniora, Göteborgs universitet

En infrastruktur för datadriven forskning inom humaniora

Luitgard Löw, Västergötlands museum

Robert Olofsson Västergötlands museum

Brita Planck Västergötlands museum

Lars Vipsjö Högskolan i Skövde

Fornbyn 100 år och framåt. Digital förnyelse av friluftsmuseum

Session 2:

Moderator: Matts Lindström

Per Cullhed, Uppsala University Library

A Difficult yet Manageable Text Production

Patrik Granholm, National Library of Sweden

Presentation and demo of manuscripta.se: A Digital Catalogue of Medieval and Early Modern Manuscripts in Sweden

Olof Karsvall, Swedish National Archives

From handwriting to machine-readable data: Handwritten Text Recognition at the Swedish National Archives

Måns Jansson, Department of Economic History, Uppsala University

Jacob Orrje, Department of history of science and ideas, Uppsala university,

Mobility and Knowledge in the Early Modern State. Data Mining the Archive of the Bureau of Mines 1649–1857

15.00– 16.00: Conclusion: Final reflections

Moderator: Fredrik Norén