



**MALMÖ
UNIVERSITET**



**RIKSBANKENS
JUBILEUMSFOND**

STIFTELSEN FÖR HUMANISTISK OCH
SAMHÄLLSVETENSKAPLIG FORSKNING

DIG.HIST

Towards an Ontology of Digital History

Malmö University
May 24-25, 2018

Workshop Schedule

May 24

- 12:00 – Lunch
- 13:00-13:45 – Skype session with Anna Foka and Jonathan Westin
- Short Break
- 13:50-14:50 – Discussion/presentation session: Johan Åhlfeldt, Frank van der Most, Stefan Nyzell, and Peter Brunbech
- 14:50 – Coffee break
- 15:10-15:35 – 15:40-16:10 - 16:15-17:00 Discussion sessions in small groups
- Break
- 17:40-20:00 – Dinner

May 25

- Kl 9:00-10:15 – Discussion/presentation session: Inka Moilanen, Sara Ellis Nilsson, and Alexandra Petrulevic and Agnieszka Backman
- kl 10:30 – Coffee
- Kl 11:00-12:15 – Discussion/presentation session: Tobias Karlsson, Helene Castenbrandt, and Kenneth Nyberg
- Kl 12:15- Lunch
- Kl 13:30-15:30 – Workgroups discuss future collaborations (tbd)
- Kl 15:30 –16:00 Summary/meeting with all groups to summarize the workshop.

Workshop Questions

1. What consequences does digital technology have for research questions posed today in the humanities?
2. What digital technique(s) should we focus on developing, based on the research questions that are asked?
3. In what way does the digital change academic versus public history? Within several disciplines (sometimes with uneasiness) researchers are discussing that new digital technologies can lead to profound change and consequences (Knox & Walford 2016). An increased understanding of today's situation and how it could be in the future is required.

Questions that address these issues can be answered by those with experience but also those with expectations of what technology can do for history subjects.

e.g. In what way has the academic discipline of history and related subjects changed due to new technology? Will this development lead to an increased specialization within the field of history (and related subjects)? Or are there new opportunities to be discovered/uncovered for cooperation and collaboration with the help of technology?

Who has control over knowledge in today's society? In previous centuries, the state was eager to control what was printed. Who has the power over digital feeds now? Is it connected to critical thinking and power over knowledge?

4. Approaches to creating an ontology (or ontologies) of Digital History?

Participants

- *Online*: Anna Foka (Umeå/Uppsala),
Jonathan Westin (Gothenburg)
- *In Malmö*: Kenneth Nyberg (Gothenburg),
Aleksandra Petrulevich (Uppsala),
Helene Castenbrandt (Copenhagen),
Inka Moilanen (Stockholm),
Agnieszka Backman (Uppsala),
Johan Åhlfeldt (Lund),
Peter Yding Brunbech (HistorieLab, UCL, Denmark),
Frank van der Most (Lund)
- *Organizers*: Sara Ellis Nilsson (Malmö),
Stefan Nyzell (Malmö),
Tobias Karlsson (Lund)